

Abergavenny Film Society Membership

MEMBERSHIP OF THE SOCIETY IS OPEN TO EVERYONE aged 16 and over. Abergavenny Film Society is even better value if you become a full member.

Membership costs £28.00 for a season of 12 films (£20 for Senior Citizens, Students on production of union card and Claimants on production of UB40) with no more to pay. You also receive reduced admission to Brecon Film Society. (Contact Becky Morton: 01874 623781).

Tickets for guests and non-members cost £3.50 (£2.50 concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

Further information can be obtained about membership and concession details by telephoning Carol Phillips on (01600) 780263

Aelodaeth Cymdeithas Ffilm y Fenni

CYNIGIR I BAWB O OEDRAN 16 A THROSODD YMAELODI â'r gymdeithas. Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm y Fenni.

Pris aelodaeth yw £28 am dymor o 12 ffilm (£20 i'r Henoed, Myfyrwyr sy'n dangos cerdyn Undeb ac hawlwyr sy'n dangos UB40), heb ragor i'w thalu. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu (cysylltir â Becky Morton 01874 623781).

Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £3.50 (consesiynau £2.50) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

Ceir gwybodaeth bellach ar aelodaeth a chonsesiynau wrth ffonio Carol Phillips yn (01600) 780263

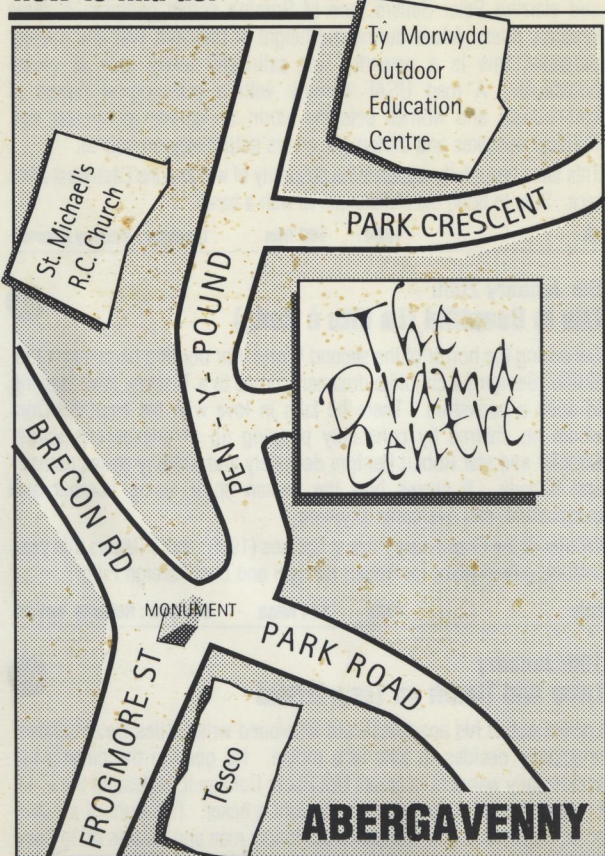
Showings

FILMS ARE SHOWN ON WEDNESDAY EVENINGS AT 7.30pm, at the Drama Centre, Pen-y-Pound. A bar is available before the film and during the interval. Members are guaranteed a seat if they arrive by 7.20pm

Dangosiadau

DANGOSIR FFILMAU AR NOS FERCHER AM 7.30pm, YN Y Ganolfan Ddrama, Pen-y-Pound. Mae bar ar gael cyn y ffilm ac yn ystod yr egwyl. Sicrhair sedd i aelodau sy'n cyrraedd erbyn 7.20pm.

How to find us:



The Society is a member of the British Federation of Film Societies and operates with the support of the British Film Institute and SGRIN (Media Agency for Wales).

Abergavenny Film Society

Programme 1999-2000

Cymdeithas Ffilm y Fenni



Life is Beautiful - 5th January 2000

6th October 1999
Hilary and Jackie

CERT
15

This is a touching story of Jacqueline and Hilary du Pre, the gifted musical sisters who grew up in England in the 1950's. Jackie, arguably the greatest prodigy of the 20th Century, dazzled audiences around the world with the unbridled passion and beauty of her music, while her sister Hilary married and began a family. The strain of stardom has a devastating effect on Jackie. She longs for the simpler life of her sister. Lonely and desperate she arrives at Hilary's home expecting and demanding the unthinkable.

Starring Emily Watson and Rachel Griffiths.

UK 1998 125 Min Director: Anand Tucker

20th October
La Reine Margot (Queen Margot)

CERT
18

Marguerite is the proud and beautiful sister of the Catholic King of France. It is August 1572. The nation is being torn apart by religious hatred and Margot is forced to marry the Protestant Duke of Navarre in an effort to reconcile her country. Six days after the wedding, her Mother, the scheming Catherine de Medici, encourages the brutal murder of thousands of Protestants in the infamous St. Bartholomew's Day Massacre. One Protestant, La Môle, badly wounded escapes and in desperation knocks on Margot's door. She takes him in and for the first time falls in love with the enemy.

Stars Isabelle Adjani, Daniel Auteuil and Jean-Hughes Anglade.

France / Germany / Italy 1994 162 Min Director: Patrice Chéreau

3rd November
The Night of the Hunter

CERT
12

The only film directed by Charles Laughton. This is a noir thriller full of suspense. This is the story of a boy and girl, good and evil and the struggle for souls of innocent children. When their father is sent to prison for stealing money, he hides his ill-gotten gains in his daughter's doll, instructing his children never to tell. While behind bars he mumbles in his sleep and his cellmate the sinister Reverend Harry Powell overhears him. On Powell's release the Preacher sets out to get the stolen loot for himself.

Stars Robert Mitchum.

USA 1953 93 Min Director: Charles Laughton

17th November
Gadjo Dilo

CERT
U

After his father's death, Stéphane, a young Parisian man, sets off to Romania in search of Nora Luca, the singer his father had always listened to. He meets Izidor, a Roma (Tinker), who seems to understand him and is taken to Izidor's village. Stéphane believes Izidor will take him to Nora Luca when the time is right. At first he is met with hostility, but as time goes by, he begins to win the trust of the villagers and falls for the beautiful Sabina. It is only then that he starts to realise what is really going on.

France 1998 100 Min Director: Tony Gatlif

1st December
Riff-Raff

CERT
15

This is a telling comedy about the scams, laughs and dangers of working on a London building site. A mixed bunch of Irishmen, West Indians and Scousers tear apart a closed down hospital ready for its conversion into apartments for the rich. Stevie, a Scottish teenager and ex-con, played by Robert Carlyle, breaks into abandoned buildings in order to find a place to sleep and pursues a romance with would-be singer, Susan. As time progresses the company's wanton disregard for safety standards brings conflict.

UK 1990 95 Min Director: Ken Loach

15th December
Dr. Stangelove: or, How I learn't to stop worrying and love the bomb.

CERT
a

Directed by the late Stanley Kubrick, one of the cinema's great directors and starring Peter Sellers, one of Britain's comic geniuses in three separate roles. Made during the height of the Cold War and nuclear paranoia, this is a powerful, yet satirically funny look at global holocaust. A mad USAF General with a pathological hatred of communists and women sets the world on course to nuclear war. Political mistakes and diplomatic errors help it stay on course.

This farce beautifully captures the absurdity of war and the East-West arms race. Sure to bring the Millennium in with a bang.

UK 1964 102 Min Director: Stanley Kubrick

5th January 2000
Life is Beautiful (La Vita è Bella)

CERT
pg

Set during the horror of the second World War our film begins in 1939. Guido (Benigni) a childlike dreamer, comes to a Tuscany town looking to open a bookstore. There he falls in love with the beautiful Dora whom he charms by constantly popping up in unexpected places. Director and star Robert Benigni delicately and skilfully mixes comedy and tragedy. It shows how the human spirit, using humour and imagination, can overcome anything.

Winner of the Grand Jury Prize at Cannes (1998) and 3 Oscars this year, including Best Actor for Robert Benigni and Best Foreign Film.

Italy 1997 114 Mins Director: Roberto Benigni

19th January
Love and Death on Long Island

CERT
15

Locked out of his apartment, old fashioned writer Giles De'Ath almost reluctantly decides to take in a movie. He goes to the cinema but accidentally wanders in to see Hot Pants College II, instead of the E. M. Forster adaptation for which he bought a ticket. The sight of a hunky actor, Ronny Bostock, transfixes the lonely man and he sets off to Long Island to seek him out. First-time director Kwietniowski observes the wildly disparate natures of these two men.

Starring John Hurt and Jason Priestley.

Canada / UK 1998 103 Min Director: Richard Kwietniowski

2nd
9th February
Bandit Queen

CERT
18

This is the story of Bandit Queen Phoolan Devi ("Goddess of Flowers") who became a heroine in India (a modern day Robin Hood). Born amongst the untouchable class, she was sold into marriage at the age of 12 to a middle age man. Following abuse at the hands off her husband, she fights back and driven by anger, leads a group of outlaws in a series of attacks against the Indian upper cast Thakurs.

This is a powerful and at times surprising depiction of the woman behind the legend.

India / UK 1994 119 Min Director: Shekhar Kapur

16th
23rd February
The Eel

CERT
18

Shohei Imamura's first film after a seven year absence. The Eel won the Palm d'Or at Cannes in 1997. It is the story of Tokuro Yamashita who is paroled from prison after serving time for stabbing his unfaithful wife. He attempts to recover his life in a small town populated with an assortment of unusual characters. Yamashita only desires the quiet life with his pet eel. However a caring young woman, her jealous loan-shark boyfriend and his maniacal ex-cellmate threaten to draw him back to violence. Filmed with Imamura's droll sense of humour and compassionate love for off-kilter characters.

Japan 1997 117 Min Director: Shohei Imamura

1st March
Central Station

CERT
15

This is the story of one boy's search for his father and one woman's search for a heart. Dora, a dour former school teacher, makes a living by writing letters for illiterate people passing through Rio de Janeiro's main train station, Central do Brasil. Workers from the impoverished suburbs commute to the city through the station and flock to Dora to contact lost family members, send love letters or simply relate details of their lives. Among her clients are Ana and her nine-year-old son Josué, who desperately wants to meet the father he has never seen.

Brazil / France 1998 115 Min Director: Walter Salles

15th March
Gods & Monsters

CERT
15

The story of James Whale, the director of Frankenstein and The Bride of Frankenstein, in the time period following the Korean War. Whale has long since retired from the glamour of Hollywood. A stroke triggers buried memories of his life in Dudley, his film career and most influentially the trenches of the First World War. A lonely man he recounts many of his experiences to Clay Boone, his muscle bound gardener, and indulges in fantasies by coaxing Boone to model for him while his stern housekeeper, Hannah, looks on disapprovingly.

Stars Ian McKellan, Brendan Fraser and Lynn Redgrave.

Gods & Monsters won the 1998 Oscar for Best Adapted Screenplay.

USA 1998 105 Min Director: Bill Condon

Followed by A.G.M.