

Membership

Membership of the Society is open to everyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £34.00 for a season of 14 films (£30 for Senior Citizens, £22.00 for Students on production of a union card and Claimants on production of UB40) with **no more to pay**. You will also receive reduced admission to Brecon Film Society. (Contact Judith Fitton: 01874 623166).

Tickets for guests and non-members cost £4.00 (£3.50 for Senior Citizens and £2.50 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

Further information about membership and concession details can be obtained by telephoning Carol Phillips on (01600) 780263.

Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

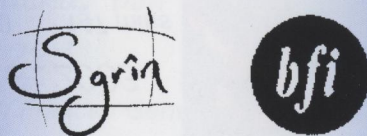
Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm y Fenni. Pris aelodaeth yw £34 am dymor o 14 ffilm (£30 i'r Henoed, £22.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwyd sy'n dangos UB40), **heb ragor i'w thalu**. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu (cysylltir a Judith Fitton: 01874 623166).

Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £4.00 (£3.50 i'r Henoed a £2.50 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

Ceir gwybodaeth bellach ar aelodaeth a chonsesiynau wrth ffonio:-Carol Phillips yn (01600) 780263.

Acknowledgements

The Society is a member of the British Federation of Film Societies and operates with the support of the British Film Institute and SGRÎN (Media Agency for Wales).

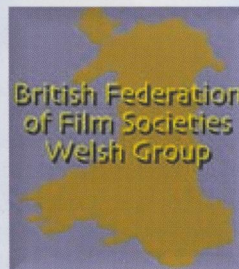


Supported by a lottery grant from the Arts Council of Wales and by a grant from the BFFS. The support the BFFS (Welsh Group) is gratefully acknowledged.

ARIENNIR GAN Y LOTERI
LOTTERY FUNDED



CEFNOGI CREADIGRWYDD
CYNGOR CELFYDDYDAU CYMRU
THE ARTS COUNCIL OF WALES
SUPPORTING CREATIVITY



Synopses by Paul Burrows
Leaflet designed by David Price and Paul Burrows.

Abergavenny Film Society



Cymdeithas Ffilm Y Fenni

2002-03 Season

Amelie
11th December

14 films
DVD Projection

Films

Last Resort

October 2nd

UK 2000 73 mins

Director Pawel Pawlikowski

Cert 15

A topical film for the start of the season. Tanya, a young single mother, leaves her native Russia, with her young son Artion, to meet her British fiancé at London's Stansted Airport. When he does not appear, Tanya, frightened she will be returned to Russia, requests political asylum. To her surprise she finds herself trapped in the virtual prison of the holding camp in a desolate south coast resort. There begins her struggle to forge a future for herself and her son. Pawlikowski won a Bafta for Most Promising Newcomer in British Film



Monsoon Wedding

October 16th

India 2001 114mins Director Mira Nair Cert 15



At the beginning of the romantic monsoon season in India the Verma family prepare for a last minute arranged marriage. Members of the extended family arrive from all over the world. Western values mix with old India traditions and five separate stories intertwine traversing the different aspects of love as they cross the boundaries of class, culture and continent. A rich and vibrant celebration of love and contemporary India. Mira Nair won the Golden Lion Award at the Venice Film festival for this film. In English, Hindi and Punjabi with English subtitles.

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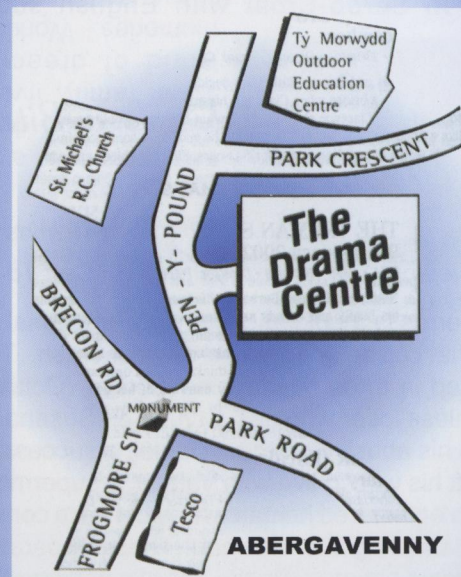
Showings

Films are shown on Wednesday evenings at 7.30pm, at the Meville Theatre, Drama Centre, Pen-y-Pound. Coffee is available before the film and during the interval. A bar is available at each showing. Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Meville, Ganolfan Ddrama, Pen-y-Pound. Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl. Mae bar ar gael nawr ym mhob dangosiad. Sicrheir sedd i aelodau sy'n cyrraedd erbyn 7.20pm.

How to Find us



Diary

2002

- 2nd October Last Resort
 with brief General Meeting
 16th October Monsoon Wedding
 30th October Decameron
 6th November Himalaya
 20th November The Red Violin
 4th December Snow Falling on Cedars
 11th December Amelie
 followed by Christmas Social

2003

- 8th January Traffic
 22nd January Black Cat, White Cat
 5th February Amores Perros
 19th February Albino Alligator
 5th March Not One Less
 19th March Butterfly Tongue
 2nd April Girl on the Bridge
 followed by AGM

Films

The Decameron

Il Decameron

October 30th

Italy 1971 111 mins Director Pier Paolo Pasolini
Cert 18

This is the first of Pasolini's 'Trilogy of Life' films, the others being *The Canterbury Tales* (1971) and *The Arabian Nights* (1974). He wrote and directed this richly textured epic based on eight sexually charged tales from the Italian writer Giovanni Boccaccio. Pasolini plays the great pre-renaissance painter Giotto in a role that links together the colourful, erotic and humorous tapestry of the stories of a medieval Italy populated by artists, priests and magicians. In Italian with English subtitles.

Himalaya

Himalaya - l'enfance d'un chef

November 6th

France 1999 108 mins Director Eric Valli Cert PG

In the village of Dolpo, high in the Himalayas, Tingle, the elderly village chief, blames Karma for the death of his son. He refuses to give Karma his blessing to lead the traditional salt caravan.



Karma rebels and takes the young Dolpopas out on the caravan before the ritual time. Tingle, a few old men, his second son Norbou and his grandson and future chief, the young Passang, set out on their own caravan and the arduous journey across the Himalayas. An old chief's last stand, a young chief's coming of age and a battle with the cruel but beautiful mountains. In Tibetan and German with English subtitles.

2002-03 Season

Amelie

Le Fabuleux Destin d'Amélie

Poulain

December 11th

France/Germany 2001 122 mins

Director Jean-Pierre Jeunet Cert 15



From the director of *Delicatessen* (1991) comes a pure gem of a film. Amelie who grew up in a slightly eccentric and dysfunctional family, lives in a world of dreams and memories. Working in a

Parisian café, she is looking for love and a meaning to life in general. Then she finds a little box full of someone's personal treasures. She decides to return it to its owner and so begins her mission to help those around her and to find the love denied to her as a child. An enchanting, heart-warming fable, Amelie reaches out beyond the film to touch the hearts of the audience. In French with English subtitles.

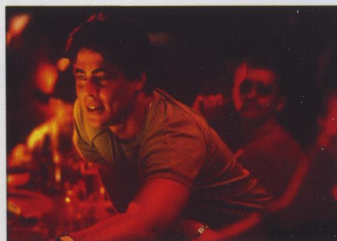
Traffic

January 8th 2003

USA 2000 147 mins

Steven Soderbergh

Cert 18



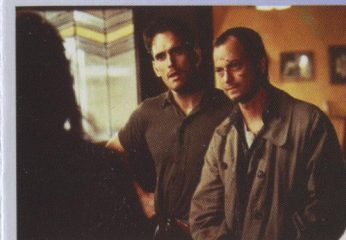
Intertwining vignettes frame this tale of America's escalating War on Drugs. Robert Wakefield has been appointed the nation's new drug tsar only to discover his daughter Caroline is now an addict. Meanwhile drug enforcement officers protect a witness against a jailed drug kingpin. In Mexico, Javier, a police officer, fights his own battle with his questionable code of ethics. Each of the stories weaves through the film taking an uncom-

Films

Albino Alligator

February 19th

USA/France 1996 97 mins Director Kevin Spacey
Cert 18



Albino Alligator is an enthralling crime drama. Three petty thieves flee the police in a stolen car. They take refuge in a late-night basement bar and take the five staff and patrons hostage. The drama

unfolds between these eight people trapped in the bar with the police waiting outside. Kevin Spacey, better known as an actor, turns his hand to directing as he carefully guides you through the twists and turns of the steadily mounting tension. What is the relevance of an Albino Alligator? All will be revealed. Starring Matt Dillon, Faye Dunaway and Gary Sinise.

Not One Less

Yi ge dou bu neng shao

March 5th

China 1999 106 mins Director Yimou Zhang Cert U

A teacher in a remote mountain village in China must leave for a month. The only substitute the Mayor can find is a 13 year-old girl, Wei Minzhi. The teacher promises her an extra ten yuan if there is not one less student in the class when he returns. Within days the class troublemaker is forced to leave to the city to find work. Minzhi, possessed of a stubborn streak, determines to bring him back. This is a rural fable; beautifully shot by the director of *Raise the Red Lantern* (1992). A young girl's naïve and perseverant attempt to navigate a world far removed from our own. In Mandarin with English subtitles.

The Red Violin *Le Violon Rouge*

November 20th

Canada/Italy/UK

1998 140 mins

Director François Girard

Cert 15



In Montreal, a famous Nicolo Bussotti violin, known as 'the Red Violin', is up for auction. A collector tries to establish its identity and secrets. As he does, we follow the story

of the violin in flashback, starting its journey with its creation in 17th-Century Italy. Its tale is one of passion, pagantry, romance and intrigue as we follow it from Italy to Imperial Vienna, Victorian England and the Peoples' Republic of China. A dramatic story that unwinds across continents and centuries accompanied by an Oscar winning score. With some subtitles.

Snow Falling on Cedars

December 4th

USA 1999 127 mins Director Scott Hicks Cert 15

In a post war American fishing community, anti-Japanese sentiment is still running high. A member of the Japanese community, Kazuo, is on trial for the murder of a local fisherman. His wife, Hatsue, sits in on the trial, watched by the local newspaperman, Ishmael. Hatsue is the only woman Ishmael has ever loved and their tortured past may unlock Kazuo's fate. From the director of *Shine* (1997),

here is a tale of a tragic love set against the backdrop of snow falling on cedars. With Ethan Hawke and Max von Sydow.



promising look at different aspects of America's battle with drugs. Soderburgh steers a compelling narrative through this complex story to earn himself one of the film's four Oscars. Stars Michael Douglas, Benicio Del Toro and Catherine Zeta-Jones.

Black Cat, White Cat

Crna macka, beli macor

January 22nd

Yugoslavia / France / Germany 1998 147 mins

Director Emir Kusturica Cert 15

Matko is a small time hustler, living by the Danube with his 17 year old son Zare. After a failed business deal he owes money to a successful gangster Dadan. Dadan has a sister, Afrodita, he desperately wants married. Matko comes up with a money saving idea. Zare, his son, will marry her but neither Zare nor Afrodita care much for the plan. Black Cat, White Cat is a movie about love and friendship amongst the gypsies of the Danube which evolves despite their vanishing society and system of values. In Serbo-Croat with English subtitles.

Amores Perros *Love's a Bitch*

February 5th

Mexico

2000

147 mins

Director Alejandro González Iñárritu

Cert 18

Amores Perros is a bold and intensely emotional look at the lives that collide in a Mexico City car crash. The film is structured in three overlapping stories. Octavio is a young aimless loser who has a crush on Susana who is married to his abusive brother. Daniel, a successful editor, has left his wife to live with Valeria, a supermodel. El Chivo is an embittered hitman who receives a commission to kill a philandering businessman. These disparate characters become entangled in the fate of a dog named Cofi. A profound and provocative story in Spanish with English subtitles. Contains violence and harsh language.

Butterfly Tongue

La Lengua de las mariposas

March 19th

Spain 1999

96 mins

Director José Luis Cuerda

Cert 15



Moncho is eight and it is the beginning of an idyllic year for him. He begins school with a wonderful teacher and makes a friend in Roque. His older brother is a saxophonist and takes him on a trip

from their Galician town. It would have been a blissful year but Franco and his fascists have risen up against the Spanish Republic. As sides are drawn the civil war comes to Galicia and profoundly alters what should be the pleasure of coming of age. 'Butterfly's Tongue' is a species of orchid, and symbolises 'beauty' in stark contrast to the politics of the time. In Spanish with English subtitles.

The Girl on the Bridge

La Fille sur le Pont

April 2nd

France 1999

90 mins

Director Patrice Leconte

Cert 15

A charming love story from the director of *Monsieur Hire* (1989) and *The Hairdresser's Husband* (1990). Adele stands on a bridge in Paris leaning over the Seine intending to drown her sorrows. Then a stranger takes an interest in her plight. He is Gabor and needs a girl for his knife throwing show. Adele, with nowhere else to go, leaves with him. As the two come together so their luck changes. This modern fairytale moves with the pace of an action thriller. Stars Daniel Auteuil and Vanessa Paradis. Filmed in black and white.