

Membership

Membership of the Society is open to everyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £37.00 for a season of 14 films (£33 for Senior Citizens, £25.00 for Students on production of a union card and Claimants on production of UB40) with no more to pay. You will also receive reduced admission to Brecon Film Society. (Contact Judith Fitton: 01874 623166).

Tickets for guests and non-members cost £4.00 (£3.50 for Senior Citizens and £2.50 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

Further information about membership and concession details can be obtained by telephoning Carol Phillips on (01600) 780263.

Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm y Fenni. Pris aelodaeth yw £37 am dymor o 14 ffilm (£33 i'r Henoed, £25.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwyd sy'n dangos UB40), heb ragor i'w thalu. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu (cysylltir a Judith Fitton: 01874 623166).

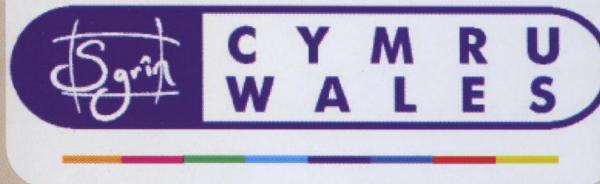
Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £4.00 (£3.50 i'r Henoed a £2.50 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

Ceir gwybodaeth bellach ar aelodaeth a chonsesiynau wrth ffonio:-Carol Phillips yn (01600) 780263.

Acknowledgements

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supported by
cefnogir gan



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Synopses by Paul Burrows



Behind The Sun
2004-2005
SEASON

Frida
3rd November

14 Films
Digital Projection

Touching The Void

22nd Sept 2004

UK

2003 106 mins Director:
Kevin Macdonald Cert: 15



In 1985, two young British climbers Joe Simpson and Simon Yates became the first people to climb the west face of the 21,000 foot Siula Grande peak in the Peruvian Andes.

On their descent Joe breaks his leg. An attempt to lower Joe down the mountain goes badly wrong and Simon is forced to cut Joe's line to prevent them both falling to their doom. Joe falls and Simon, believing him to be dead, carries on the base camp. However, Joe is not dead. This is the miraculous true story of how he crawled his way to survival.

Behind The Sun

Abril Despedaçado

6th Oct 2004

Brazil / France / Switzerland

2001 106 mins
Director: Walter Salles Cert: 12

A tale set in the badlands of Brazil in 1910. When 20 year old Tonho's older brother is killed by a rival family, his father orders Tonho to avenge his death. Realising he is caught in a cycle of vengeance, Tonho is torn between his ancestral duty and his desire to escape the perpetual violence it embodies. Then a travelling circus arrives. From the director of Central Station, the beautiful location photography provides the backdrop to a compelling story. In Portuguese with English subtitles.



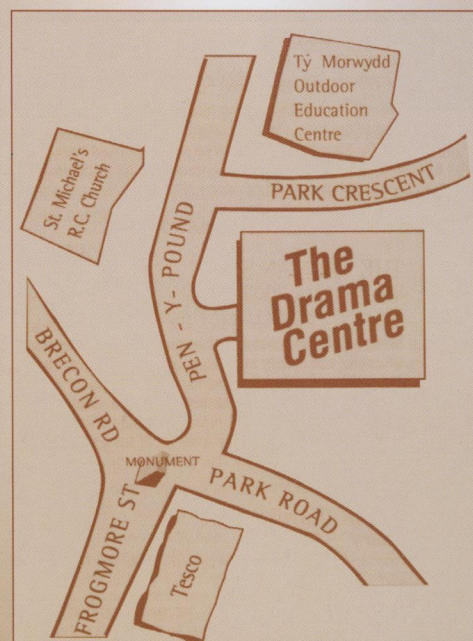
Showings

Films are shown on Wednesday evenings at 7.30pm, at the Meville Theatre, Drama Centre, Pen-y-Pound. Coffee is available before the film and during the interval. A bar is available at each showing. Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Meville, Ganolfan Ddrama, Pen-y-Pound. Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl. Mae bar ar gael nawr ym mhob dangosiad. Sicrheir sedd i aelodau sy'n cyrraedd erbyn 7.20pm.

How to Find us



Diary

2004

22nd SeptTouching The Void
6th OctBehind The Sun
20th Oct.....Ôsama
3rd NovFrida
17th NovMan without a Past
01st DecElling
15th DecBelleville Rendezvous
.....followed by Christmas Social

2005

05th JanWondrous Oblivion
19th JanFinye
02nd FebSpring, Summer,
Autumn, Winter...and Spring
16th FebDirty Pretty Things
02nd MarLaissez-Passer
16th MarWhalerider
30th MarBarbarian Invasions
.....Followed by AGM

Osama
20th Oct 2004
Afghanistan

2003 82 mins

Director: Siddiq Barmak Cert:12



In Afghanistan, the Taliban close the factory where a 12 year old girl and her mother work. They forbid women to leave their houses without a male 'legal companion'. The males in their family are dead. The mother has nowhere to turn, so she disguises her daughter as a boy. The girl, now called Osama, embarks on a terrifying journey as she attempts to keep her identity hidden from the Taliban. Based on a true story, this is the first Afghan film to be shot since the fall of the Taliban and won the 2004 Golden Globe.

Frida
3rd Nov 2004
USA / Canada / Mexico
2002 123 mins
Director: Julie Taymor Cert:15



Frida Kahlo and Diego Rivera were the most acclaimed artists in Mexican history.

Their outrageous personas and tempestuous love affair made them 20th Century icons. Julie Taymor's biopic took years of devotion to develop it for the screen. It mixes colour with the extravagant lifestyle of Frida, from her complex and enduring relationship with her husband and mentor, to her illicit affair with Leon Trotsky. The extraordinary life of this political, artistic and sexual revolutionary was shot entirely in Mexico. The film won two Oscars™ in 2002.

Belleville Rendezvous
Les Triplettes de Belleville
15th Dec 2004
France / Belgium / Canada / UK
2003 77 mins
Director: Sylvain Chomet Cert:12

A unique, stylish and exquisitely executed animation from France. Champion, under the care of his grand mother Madame Souza, enters a rigorous training regime in order to one day enter the Tour de France. But Champion is kidnapped by the evil French Mafia. Madame Souza and her faithful dog Bruno set off on a journey to the metropolis of Belleville to rescue Champion. There they encounter the ageing, eccentric Vaudeville stars the 'Belleville Triplettes'. Have the dreaded Mafia finally met their match? Not to be missed.



Wondrous Oblivion
05th Jan 2005
UK / Germany
2003 106 mins
Director: Paul Morrison Cert:PG

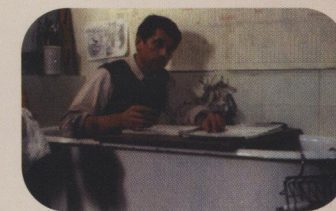
Set in the 1960's, 11 yr old David Wiseman loves cricket. He has the outfit but has no ability. His game is so bad his schoolmates make fun of him. Then a Jamaican family moves next door and builds a cricket net in the back garden. They invite him to play and David is in rapture. However, neighbours start making life difficult for the new arrivals. David must choose between fitting in and the new friends that have transformed his world. An earnest rites of passage drama from the UK.

Finye
19th Jan 2005

Dirty Pretty Things
16th Feb 2005
UK
2002 97 mins
Director: Stephen Frears Cert:15

A thriller set in the world of illegal immigrants. Okwe (Chiwetel Ejiofor), a kindly Nigerian doctor, lives with a Turkish asylum seeker, Senay (Audrey Tautou). During the day he works as a taxi driver and, at night, as a porter at a shady hotel run by Senôr Sneaky. The hotel is home to dirty business such as prostitution and drug dealing. However, when Okwe finds a human heart in one of the toilets, he uncovers something far more sinister and that Senay is in danger. The screenplay received an Oscar nomination in 2004.

Laissez-Passer
02nd Mar 2005
France
2002 170 mins
Director: Bertrand Tavernier Cert:12A



It is the 1940's and France is under German occupation. The French film industry can continue but under supervision.

Continental Films comes to symbolise the unholy alliance between France's creative talent and the Nazis. Screenwriter Jean Aurenche does everything to avoid working for the Germans, while film director Jean Devaivre sees this as an opportunity to further the cause of the Resistance. Bertrand Tavernier's most ambitious film to date offers a fascinating insight into moral conflicts faced by the French film industry during its blackest period.

Man without a Past
Mies vailla menneisyyttä
17th Nov 2004
Finland / Germany / France
2002 97 mins
Director: Aki Kaurismäki Cert:12

'M' arrives in Helsinki looking for work, where he is set upon by thugs and left for dead. He recovers but with no memory of his past. With nothing to support him, he begins to rebuild his life. He wanders the street where he meets the quirky townsfolk including a lovely Salvation Army officer and a dog named Hannibal. But inevitably his past catches up with him and he must face his future. A delirious mixture of black comedy, film noir and love story, Kaurismäki's film took three major prizes at the Cannes Film Festival 2002.

Elling
01st Dec 2004
Norway / Sweden
2001 89 mins
Director: Petter Næss Cert:15

Elling, a neurotic middle-aged man, has a nervous breakdown when his mother dies and is institutionalised. There he meets fellow patient Kjell Bjarne, a gentle giant and female obsessed virgin. When the two are released into the outside world they are paralyzed by fear, where a trip to the corner shop becomes a major challenge. But the oddball friends can survive and discover new ways to meet society. Elling is a warm, sensitive and humorous story about venturing into life. In Norwegian with English subtitles.



Mali
1982 100 mins
Director: Souleymane Cissé Cert:U

A love story with a sense of Romeo and Juliet from contemporary West Africa. An army commander's daughter falls for fellow university student and the descendant of one of Mali's early chiefs. Both families object to the union and the couples increasing involvement in student strikes against the corrupt government. Finye is a sympathetic portrait of a society in transition. Cissé casts a critical eye on both modern and ancient values in a culture which is both exotic and surprisingly familiar.

Spring, Summer, Autumn, Winter...and Spring
02nd Feb 2005
South Korea / Germany
2003 103 mins
Director: Ki-duk Kim Cert:15

A captivating fable concerning the seasonal nature of life. A young boy lives in the idyllic environment of the floating monastery on a tranquil lake. There his master teaches him the ways of Buddhism. Time goes by and a girl is brought to the monastery to be healed. The boy falls in love with her and abandons the life to follow her to the city. Years later he returns; his lust has brought him into crisis. His master teaches him the perilous road to redemption. The cycle comes full circle when he takes on an apprentice himself.



Whalerider
16th Mar 2005
New Zealand / Germany
2002 101 mins
Director: Niki Caro Cert:PG

In a small New Zealand coastal village, Maori claim descent from Paikea, the Whale Rider. In every generation for more than 1000 years, a male heir born to the chief succeeds to the title. 11 year old Pai is convinced that she, as the only surviving child, will one day be chief. Her grandfather, Koro, is bound by tradition to pick a male leader. Pai loves Koro but now she must fight him and a millennium of tradition to fulfil her destiny. A poignant, moving but ultimately uplifting tale from the stunning scenery of New Zealand



Barbarian Invasions
Les Invasions Barbares
30th Mar 2005
Canada/France
2003 99 mins
Director: Denys Arcand Cert:18

Winner of two major awards at the 2003 Cannes Film Festival, the film merges Arcand's alternately witty and tender storytelling style with his most deeply emotional tale to date: that of a father and son who think they have nothing left in common until they are faced with a major crisis. Sébastien, a wealthy banker, has not returned home to see his parents in years. When his father Rémy is diagnosed with terminal cancer, the two equally stubborn men must face each other. Here they begin to learn an insatiable appetite for life