

MEMBERSHIP

Membership of the society is open to everyone aged 16 and over. Abergavenny Film Society is even better value if you become a full member.

Membership costs £20 for a season of 12 films (£12 for Senior Citizens, Students on production of union card and Claimants on production of UB40). You also receive reduced admission to RFTs affiliated to BFI (eg Chapter Arts, Cardiff).

Tickets for guests and non-members costs £2.50 and are available in advance or on the evening of screening (concessions £2)

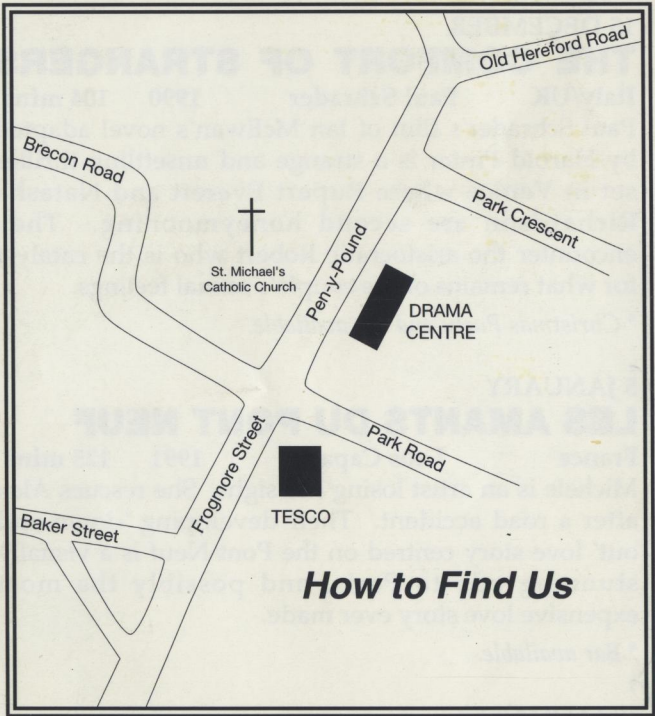
Further information can be obtained about membership and concession details by telephoning:-

Carol Phillips on Llantilio
(0600) 85263

SHOWINGS

Wednesday at 7.30pm. Drama Centre, Pen-y-Pound, Abergavenny. Coffee is available before the film and during the interval.

ABERGAVENNY
FILM SOCIETY



Pen-y-Pound Drama Centre,
Abergavenny.

ABERGAVENNY
FILM SOCIETY



Pen-y-Pound Drama Centre,
Abergavenny.



Affiliated to the BFI

The Society operates with the financial support of the
South East Wales Arts Association

1993-94 SEASON

FILMS FOR SEASON 1993-94

6 OCTOBER

STRICTLY BALLROOM

Australia Baz Luhrman 1992 94 mins
Conceited but brilliant dancer Scott Hastings falls foul of the Australian Dance Federation with unconventional steps. However, his ambition remains to win the Pan-Pacific Grand Prix. And to make matters worse, he loses his regular partner. Luhrman's directorial debut has produced an exhilarating satirical comedy.

* Bar available.

20 OCTOBER

UNFORGIVEN

USA Clint Eastwood 1992 135 mins
A retired gunfighter's one and only aim is to leave his two daughters well protected before he dies. When a group of prostitutes put up a large reward for the capture of a cowhand who has badly cut up one of their group, he sets out with his old partner to gain the money. Clint Eastwood's directing and acting bring realism to the Western Saga.

* Bar available.

3 NOVEMBER

RAISE THE RED LANTERN

China/Hong Kong Zhang Yimou 1991 125 mins
In 1920's northern China, 19 year old Songlian, in order to spite her step-mother, agrees to become the fourth wife of an ageing clan leader. Determined to take control over her three rivals, Songlian feigns pregnancy. But it is the master who still has real control.

17 NOVEMBER

A RIVER RUNS THROUGH IT

USA Robert Redford 1992 123 mins
The story traces the relationship between Norman and his younger brother Paul whose family is bound together by a love of nature and fly-fishing. Problems arise when the brothers' futures diverge. Norman pursues an academic career and Paul becomes a journalist who drinks and gambles. But Paul remains the better fisherman.

1 DECEMBER

THE OX

Sweden Sven Nykvist 1992 92 mins
Based on the Sweden famine of the 1860's a couple who are desperate for money are driven to the slaughter of an ox, the property of their former employee. The consequences for the family and the close knit community in which they live are disastrous.

15 DECEMBER

THE COMFORT OF STRANGERS

Italy/UK Paul Schrader 1990 104 mins
Paul Schrader's film of Ian McEwan's novel adapted by Harold Pinter is a strange and unsettling thriller set in Venice where Rupert Everett and Natasha Richardson are second honeymooning. They encounter the aristocratic Robert who is the catalyst for what remains of the couple's sexual feelings.

* Christmas Party and bar available.

5 JANUARY

LES AMANTS DU PONT NEUF

France Leos Capax 1991 125 mins
Michele is an artist losing her sight. She rescues Alex after a road accident. Their developing 'down-and-out' love story centred on the Pont-Neuf is a visually stunning ode to Paris, and possibly the most expensive love story ever made.

* Bar available.

19 JANUARY

CAPE FEAR

USA Martin Scorsese 1991 127 mins
In an update of J. Lee Thompson's 1962 classic, De Niro plays a psychotic ex-convict who is thirsty for revenge against his once defence attorney (Nick Nolte). Robert de Niro again portrays the physical dedication of an actor to his role with wonderful rippling muscles. Martin Scorsese has produced an above standard Hollywood thriller that works up to a nerve wracking climax.

2 FEBRUARY

UN COEUR EN HIVER (A HEART IN WINTER)

France Claude Sautet 1992 105 mins
Maxime and Stephan have been friends since music student days. They are both violin makers, but their accustomed lifestyle is broken when Camille arrives and falls in love with Maxime. Stephan cannot adjust and reverts to his music, but he is soon attracted to Camille and becomes involved in a ménage à trois.

16 FEBRUARY

THE BALLAD OF THE SAD CAFE

USA Simon Callow 1990 101 mins
Miss Amelia is the eccentric owner of a rundown store in the Great Depression. Purporting to be her cousin, Lymon, a hunchback dwarf, arrives one day and proceeds to bewitch Miss Amelia. He helps transform the store by turning it into a cafe. But things go wrong when her one time husband, who was the local villain, returns and is bent on revenge.

2 MARCH

PETER'S FRIENDS

UK Kenneth Branagh 1992 102mins
A refreshing British comedy with a cast that is a Who's Who of the new generation of British comics (Fry, Laurie, Slattery). Peter invites his old university friends to a New Year Party. In the ten years since their days in Cambridge Footlights there's a lot to catch up with. Wonderful comic performances and aisle hitting one-liners.

16 MARCH

PROOF

Australia Jocelyn Moorhouse 1991 90 mins
Martin, a blind photographer, befriends kitchen hand Andy and asks him to describe photos he has taken, but never seen. But his young housekeeper Celia, who is secretly in love with Martin, seduces Andy thereby forcing him to lie. Moorhouse's striking first film provides an original film with an unorthodox approach.