

Membership

Membership of the Society is open to everyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £36.00 for a season of 14 films (£32 for Senior Citizens, £24.00 for Students on production of a union card and Claimants on production of UB40) with **no more to pay**. You will also receive reduced admission to Brecon Film Society. (Contact Judith Fitton: 01874 623166).

Tickets for guests and non-members cost £4.00 (£3.50 for Senior Citizens and £2.50 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

Further information about membership and concession details can be obtained by telephoning Carol Phillips on (01600) 780263.

Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

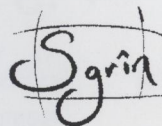
Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm y Fenni. Pris aelodaeth yw £36 am dymor o 14 ffilm (£32 i'r Henoed, £24.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwyd sy'n dangos UB40), **heb ragor i'w thalu**. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu (cysylltir a Judith Fitton: 01874 623166).

Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £4.00 (£3.50 i'r Henoed a £2.50 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chym'erir y 75 sedd i gyd gan aelodau.

Ceir gwybodaeth bellach ar aelodaeth a chonsesiynau wrth ffonio:-Carol Phillips yn (01600) 780263.

Acknowledgements

The Society is a member of the British Federation of Film Societies and operates with the support of the British Film Institute and SGRÎN (Media Agency for Wales).



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CEFNOGI CREADIGRWYDD
CYNGOR CELFYDDYDAU CYMRU
THE ARTS COUNCIL OF WALES
SUPPORTING CREATIVITY



Synopses by Paul Burrows
Leaflet designed by David Price, Paul Burrows
and Louise Harrison.

ABERGAVENNY FILM SOCIETY



CYMDEITHAS FFILM Y FENNI

2003-2004 SEASON

THE OTHERS
12TH DECEMBER

15 FILMS
DVD PROJECTION

Films

Rabbit-Proof Fence

24th September 2003

Australia 2002 94 mins Director: Phillip Noyce
Cert: PG

Set in Western Australia in 1931. Molly, Daisy and Grace are snatched from their mothers' arms and taken a thousand miles away as part of official government policy to train as domestic servants and to integrate them into white society. Lead by Molly, they escape, pursued by the police and a native tracker. Their only hope of reaching home is to find the rabbit-proof fence that bisects the continent. An epic journey across a harsh landscape that will test their ingenuity, determination and will to survive. Based on a true story.



Colour of Paradise *Rang-e Khoda*

8th October

Iran 1999 90 mins Director: Majid Majidi
Cert: PG

Mohammad is a boy at Tehran's institute for the blind. Long after the other children have been collected for their summer vacation, Mohammad waits for his father while he rescues a baby bird from a cat and returns it to its mother. When his father arrives it is clear he wants Mohammad out of the way to facilitate his marriage to a beautiful young woman. He sends Mohammad far away to work with a blind carpenter. Can anything bring father and son together?

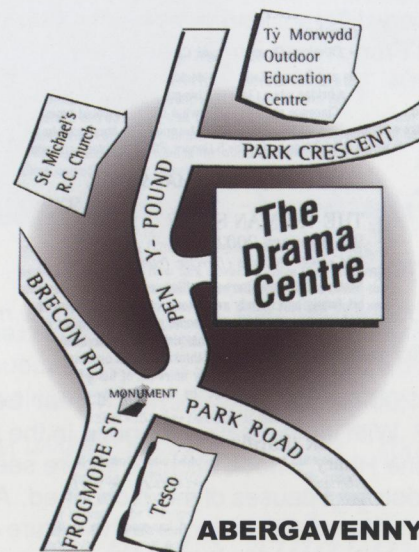
Showings

Films are shown on Wednesday evenings at 7.30pm, at the Meville Theatre, Drama Centre, Pen-y-Pound. Coffee is available before the film and during the interval. A bar is available at each showing. Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Meville, Ganolfan Ddrama, Pen-y-Pound. Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl. Mae bar ar gael nawr ym mhob dangosiad. Sicrheir sedd i aelodau sy'n cyrraedd erbyn 7.20pm.

How to Find us



Diary

2003

- 24th September Rabbit Proof Fence
- 8th October Colour of Paradise
- 22nd October City of God
- 5th November The Pianist
- 19th November Yojimbo
- 3rd December The Others
- 17th December The Closet
- The Vampyre Craig
- followed by Christmas Social

2004

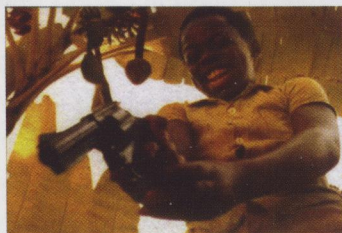
- 7th January Sweet Sixteen
- 21st January He Loves Me,
He Loves Me Not
- 4th February Bowling For Columbine
- 18th February Pauline & Paulette
- 3rd March Read My Lips
- 17th March Magdalene Sisters
- 31st March The Cube

Films

City of God *Cidade de Deus*

October 22nd

Brazil / France / USA 2002 130 mins
Directors Kátia Lund & Fernando Meirelles Cert 18



This is the critically acclaimed story of gang violence in Rio de Janeiro. *Cidade de Deus* (City of God) is a poor housing project built in the 60's, which became one of the most dangerous

places in Brazil. Busca-Pé is a young boy who is too scared to become a gangster like his brother but too intelligent to be satisfied with an underpaid job. Through his eyes we witness the humanity which survives in a city condemned to an endless cycle of violence. There are scenes of graphic violence. In Portuguese with English subtitles.

The Pianist

November 5th

UK / France / Germany / Netherlands / Poland 2002
150 mins Director Roman Polanski Cert: 15

The true story of celebrated composer and pianist Wladyslaw Szpilman. At the outbreak of World War Two, Szpilman's world changes from that of concert halls to the Jewish Ghetto of



Warsaw. In the brutality and devastation of occupied Warsaw he struggles to survive as his loved ones are snatched away from him to the death camps. He must

2003-04 Season

The Vampyre Craig

December 17th

Wales 2002 10 mins Director: Melvyn Williams

A very funny short. Craig a gormless, charmless vampire who lives on a run down council estate, demonstrates his vampiric powers to a local television news crew.

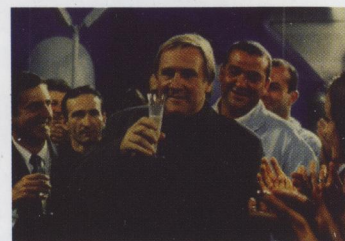
The Closet *Le Placard*

December 17th

France 2001 84 mins

Director: Francis Veber

Cert: 15



François Pignon has a problem; he is boring, so bland in fact that his wife has left him and his 17 year old son has abandoned him. Now even his employers are tired of him; he is to lose his job as an accountant in a condom factory. His neighbour Belone provides a solution. To keep his job Pignon will pretend to be gay. The consequences soon spiral far beyond the original aim and Pignon's life is transformed. A delightful comedy of perceptions, starring Daniel Auteuil and Gérard Depardieu. In French with English subtitles.

Sweet Sixteen

January 7th 2004

UK / Germany / Spain 2002 106 mins

Director: Ken Loach Cert: 15

Liam's 16th birthday approaches and he looks forward to his mother's release from prison. He lives in the dismal streets of Glasgow and in the company of his mother's boyfriend, Stan and his mean-spirited grandfather. Hope looks bleak. He is determined to take his mother and

Films

Pauline & Paulette

February 18th

Belgium/ France/ Netherlands 2001 78 mins

Director: Lieven Debrauwer Cert: PG

Martha, the senior of four elderly sisters, looks after the child-like Pauline. Pauline loves flowers and to run errands for her sister Paulette who runs a fabric shop in the town. When Martha suddenly dies, neither Paulette nor the youngest sister Cecile, who lives in Brussels, wants the trouble of caring for Pauline. But Martha has the final word. Her legacy will only pass to her surviving sisters on the condition that they take care of Pauline. A delightfully bittersweet story of four sisters and their relationship with each other. In Dutch with English subtitles.



Read my Lips *Sur mes Lèvres*

March 3rd

France 2001 118 mins Director: Jacques Audiard
Cert: 15

Carla is the under appreciated long-term secretary of a property firm. She is hard working, always the first to arrive and the last to leave and all this while suffering from a hearing defect. She persuades her employers to get her an assistant and into her life comes Paul, a younger ex-con. Now each begins to see qualities in the other. This is a romance that develops into a fast-moving heist story. As trust becomes the issue the tension builds. Audiard skilfully weaves suspense into this alluring tale. In French with English subtitles.

he can reclaim his artistic gift and spirit stolen by the War. Winner of 3 Oscars and 2 BAFTA's. In English and German with English subtitles.

Yojimbo

November 19th

Japan 1961 110 mins Director: Akira Kurosawa
Cert: PG

Sanjuro, a masterless Samurai, wanders into a town divided by two warring factions. After proving his formidable swordsmanship in a street brawl, he sells his services to the highest bidder. When one clan conspires against him he switches sides and begins to trick the foolish clans in to exterminating each other. When Unosuke arrives with a modern device, a gun, Sanjuro's authority is challenged and the old world must face the modern. Kurosawa's expert direction, a masterful performance by Toshirô Mifune and beautiful photography make Yojimbo one of the funniest and finest films in Japanese cinema.

The Others

December 3rd

USA/ France/ Spain
2001 101 mins

Director: Alejandro

Amenábar Cert: 12

Nicole Kidman stars as Grace, a strong-willed woman who lives isolated with her two children in their Jersey Mansion towards the end of the Second World War. Grace, who awaits the return of her soldier husband, is highly protective of her two children, who have a rare allergy to sunlight. Three servants arrive to help in the running of the household. Grace at first attributes the strange noises to the new arrivals but then begins to suspect whether there could be 'Others' in the house. A chilling, suspense laden ghost story, skilfully directed.



sister away to a safe haven and to set about a scheme to raise the cash for this. Now he is dangerously out of his depth. He knows he should walk away but this time he cannot let go of his dream. A coming-of-age story with Loach's trade-mark gritty realism.

He Loves Me, He Loves Me

Not

À la Folie... pas du tout

January 21st

France 2002 92 mins Dir: Laetitia Colombani
Cert: 12

Angelique, a pretty and passionate young student, is in love. The object of her desire is Loic, a cardiologist. Loic's attention to Angelique is neglectful and sometimes cruel, yet Angelique's spirit is constant and her devotion for him never wavers. However this whimsical romance soon fades to reveal a darker underbelly as the romance is now seen through Loic's eyes. This is a delightfully intriguing tale of deception. With its cleverly fractured structure it creates a very different kind of love story. Starring Audrey Tautou. In French with English subtitles.

Bowling for Columbine

February 4th

Canada / USA / Germany 2002 119 mins
Director: Michael Moore Cert: 15

Why do 11,000 Americans die each year because of shootings? With its motivation founded in the massacre at Columbine High School, Michael Moore seeks to discover the roots and causes of this bloodshed. Alternately humorous and horrifying, he looks at the culture of the gun and asks why America is so different from other countries. Filmed with Moore's satirical and campaigning approach, the film was the first documentary to be accepted for competition at Cannes for 46 years and won an Oscar.

Magdalene Sisters

March 17th

UK/Ireland 2002 119 mins

Director: Peter Mullan Cert: 15

The last Magdalene Asylum closed in Ireland in 1996. Only since then has the true horror of conditions in these institutions emerged. Set in 1960's Ireland, this is the compelling and



emotional experience journey following the lives of four 'fallen women'. While the World is swept by women's liberation, these girls are rejected by their families for 'sins of the flesh' and thrown to the mercy of the Catholic Church. There, they are stripped of their liberty and dignity and condemned to indefinite servitude in the Magdalene laundries.

The Cube

March 31st

Canada 1997 90mins Director: Vincenzo Natali
Cert: 15

Six ordinary people wake up in a maze of interlocking cubes, with no recollection of how they arrived there and with no apparent route out. Further more; the cubes contain some deadly traps. With no food or water they soon realise that each of them possesses unique skills that will help them unlock the doors that will lead them through the cube. Can they overcome personal conflict to survive? A hit at several film festivals.

Lighting, set and story combine to create a tense, claustrophobic thriller.

