

Membership

Membership of the Society is open to everyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £38.00 for a season of 14 films (£34.00 for Senior Citizens, £25.00 for Students on production of a union card and Claimants on production of UB40) with no more to pay. You will also receive reduced admission to Brecon Film Society.

Tickets for guests and non-members cost £4.00 (£3.50 for Senior Citizens and £2.50 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

For details contact Carol Phillips on: 01600 780263.

For details of Brecon Film Society, contact Judith Fitton on: 01874 623166.

Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm y Fenni. Pris aelodaeth yw £38.00 am dymor o 14 ffilm (£34.00 i'r Henoed, £25.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwy'r sy'n dangos UB40), heb ragor i'w thalu. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu (cysylltir a Judith Fitton: 01874 623166).

Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £4.00 (£3.50 i'r Henoed a £2.50 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

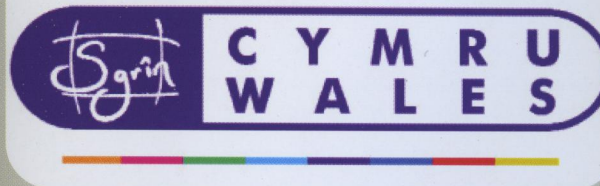
Am fanylion, cysylltwch Carol Phillips â 01600 780263.

Am fanylion Cymdeithas Ffilm Aberhonddu, cysylltwch Judith Fitton â 01874 623166.

Acknowledgements

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supported by
cefnogir gan



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Synopses by Paul Burrows

Motorcycle Diaries

The Station Agent

Hotel Rwanda

Downfall

Only Human

Abergavenny Film Society



Cymdeithas Ffilm y Fenni

The Return

Weeping Camel

Twin Sisters

Ray

Bad Education

2005-2006 SEASON

Moolaadé

The Edukators

14 Films

Digital Projection

Vera Drake

Sideways

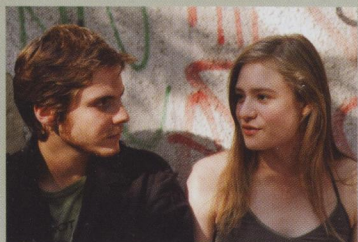
The Edukators (Die fetten Jahre sind vorbei)

22nd Mar 2006

Germany/Austria 2004 127 mins

Director: Hans Weingartner

Cert: 15



Jule is a student in Berlin. She is seriously in debt to a rich businessman following a car accident. Evicted from her home she moves in with her boyfriend Peter and

his friend Jan. The two young idealists break into the houses of the wealthy, steal nothing but leave political messages. When Peter is away, romance blossoms between Jan and Jule and together they break into the house of Jule's creditor. When trouble ensues they are forced to seek Peter's help. Generations and ideals collide as loyalties shatter. In German with English subtitles.

The Station Agent

5th Apr 2006

USA 2003 88 mins

Director: Thomas McCarthy

Cert: 15

Finbar McBride has learnt that isolation is best. With his only friend dead, he takes up work in a rural town's train depot. There he hopes to be left alone. However, he reluctantly finds himself enmeshed in the lives of his



neighbours. He meets Olivia, a struggling artist, dealing with the end of her marriage and Joe, a guy with a desire to talk to anyone. Before long this trio has forged an unlikely bond that reveals that even isolation is better shared. This heart-warming tale won a BAFTA for Best Original Screenplay.

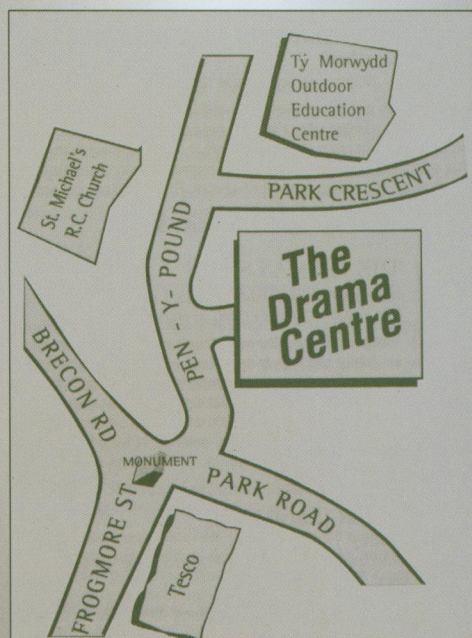
Showings

Films are shown on Wednesday evenings at 7.30pm, at the Meville Theatre, Drama Centre, Pen-y-Pound. Coffee is available before the film and during the interval. A bar is available at each showing. Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Meville, Ganolfan Ddrama, Pen-y-Pound. Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl. Mae bar ar gael nawr ym mhob dangosiad. Sicrhedd i aelodau sy'n cyrraedd erbyn 7.20pm.

How to Find us



Diary

2005

21st Sept The Motorcycle Diaries

5th Oct Bad Education

29th Oct Ray

2nd Nov Hotel Rwanda

16th Nov Story of the Weeping Camel

30th Nov Vera Drake

14th Dec Only Human

Followed by
Christmas Social

2006

11th Jan Twin Sisters

25th Jan Downfall

8th Feb The Return

22nd Feb Sideways

8th Mar Moolaade

22nd Mar The Edukators

5th Apr The Station Agent

Followed by AGM

The Motorcycle Diaries
(Diarios de motocicleta) 21st Sept 2005
 USA/Germany/UK/Argentina/Chile/Peru/France
 2004 128 mins
 Director: Walter Salles
 Cert: 15

Based on the diaries of Ernesto 'Che' Guevara, this is the story of two Argentinean friends who travel across South America on the back of a rickety motorcycle. It is a thrilling and inspirational journey that traces the origins of the revolutionary 'Che'. Their trip encompasses the diverse peoples and landscapes of Latin America from the mystical ruins of Machu Picchu to the leper colony deep in the Peruvian Amazon. This visually stunning film won awards at Cannes and a BAFTA for Best Foreign Language Film. In Spanish with English subtitles.



Bad Education
(La mala educación) 5th Oct 2005
 Spain 2004 106 mins
 Director: Pedro Almodóvar
 Cert: 15



Celebrated Spanish director Pedro Almodovar's latest film opened the 2004 Cannes Film Festival. It is a film noir set in Madrid and told over three time-frames. Fele, a successful director, is approached by Ignatio who was once his close friend. Ignatio has a script which appears to be a story about their life in a catholic school under the guidance of Father Manolo where the boys discovered love, cinema and fear. The three are to meet again and this will have a profound effect on their lives. In Spanish with English subtitles.

The Story of the Weeping Camel
(Die Geschichte vom weinenden Kamel) 16th Nov 2005
 Germany/Mongolia 2003 90 mins
 Directors: Byambasuren Davaa & Luigi Falorni
 Cert: U

This is a magical blend of drama and documentary set in the Gobi Desert of Southern Mongolia. A family of nomadic camel herders are faced with a dilemma when a mother rejects a newborn rare white camel, refusing it both milk and motherly love. Two boys are sent off through the desert to find a musician who is the only hope for the young calf.



Vera Drake 30th Nov 2005
 UK/France/ New Zealand 2004 125 mins
 Director: Mike Leigh
 Cert: 12A



Vera Drake is a kind and selfless woman, in the 1950's, who is devoted to and loved by her family. Her days are spent caring for sick neighbours and her elderly mother which she does with kind words and encouragement. However there is another act of kindness Vera does - one that is illegal. She secretly visits young women with unwanted pregnancies and induces abortions. When the authorities become involved, Vera's life falls apart. Leigh's direction is non-judgemental and Imelda Staunton, as Vera, gives a heart-aching portrayal of the human face behind what many considered an unspeakable crime.



Downfall
(Der Untergang) 25th Jan 2006
 Germany/Italy/Austria 2004 156 mins
 Director: Oliver Hirschbiegel
 Cert: 15



Traudl Junge, Hitler's personal secretary, witnesses the last days of Adolph Hitler and the Third Reich in a bunker in Berlin. In the claustrophobic atmosphere of the bunker, Hitler's mood turns from unjustified optimism to defiance and then to rage at his subordinates. As the Russian advance continues and the realisation of defeat dawns, the Führer and others start making preparations for the end. A powerful, disturbing and eye-opening account of Hitler's last days, with an extraordinary performance by Bruno Ganz as Adolph Hitler. In German with English subtitles.

The Return
(Vozvrashcheniye) 8th Feb 2006
 Russia 2003 110 mins
 Director: Andrei Zvyagintsev
 Cert: 12A

In contemporary Russia, two teenage boys confront new and conflicting emotions as their father returns after a twelve year absence. The man they know only through a single photograph suddenly takes them on holiday to a remote island on a lake, supposedly to go fishing. However, the father's behaviour towards them draws out different and ultimately tragic responses from his sons. The beautiful photography of the primeval Russian coastline provides a backdrop story of myth for the modern era. In Russian with English subtitles.



Ray

USA 2004 152 mins
Director: Taylor Hackford

This is the biopic of the blues singer Ray Charles who rose from humble beginnings to become the legendary genius that transformed the world of music. This true life story follows Ray from the time he lost his sight at the age of 7, through his rising career in the 1950s and 60s, his troubles with drugs, relationships, racism and his concept to combine soul with gospel music. Jamie Foxx's Oscar winning performance is the first account of the story of a man overcoming his personal demons and blindness.



29th Oct 2005

Cert: 15

Hotel Rwanda

UK/Italy/South Africa 2004
Director: Terry George

2nd Nov 2005

121 mins

Cert: 12A



11 years ago one of the worst atrocities in history occurred in Rwanda when almost 1 million Tutsis were killed in a period of ethnic cleansing by the Hutu gangs. Despite being in a world of global communications and 24 hour news coverage, the massacre went on almost unnoticed in the West. Hotel Rwanda is the true story of Paul Rusesabagina's efforts to save 1200 Tutsi refugees in his hotel against the backdrop of UN inaction and the massacre outside the hotel gates. A moving, eye-opening and sensitive account of the period with a terrific performance by Don Cheadle.

**Only Human
(Seres queridos)**

Spain/Argentina/Portugal/UK 2004 89 mins
Director: Dominic Harari & Teresa Pelegri

14th Dec 2005

Cert: 15



Jewish humour meets Spanish screwball comedy in this farce set in an eccentric family in Madrid. Leni is bringing her fiancé Rafi to meet her Jewish family.

She has neglected to inform her mother that Rafi is Palestinian. Rafi, who is pretending to be Jewish, is unaware quite how peculiar Leni's family really is. When the couple decides to come clean, things start going wrong. An irreverent family comedy infusing brilliant characterisation with unrelenting hilarity. A modern twist on the age-old story of meeting the parents. In Spanish with English subtitles.

**Twin Sisters
(De Tweeling)**

Netherlands / Luxembourg
Director: Ben Sombogaart

11th Jan 2006

2002 129 mins

Cert: 12A

An epic story of separation from the best selling Dutch novelist Tessa de Loo. Six-year-old twin sisters are torn from each other following the death of their parents in 1920s Cologne. Lotte is sent to her wealthy aunt in Holland, while Anna is set to work by her brutal German uncle as a farm labourer.

Each sister believes her twin might be dead and their stories unravel along different routes. A moving tale of divided sisters. In Dutch with English subtitles.

**Sideways**

USA 2004 123 mins
Director: Alexander Payne

22nd Feb 2006

Cert: 15



Miles, a failed writer, arranges a wine tasting trip in California's wine country to celebrate his friend Jack's forthcoming wedding. The comically

mismatched pair share little other than their fading youth and failed potential. Miles is watching his writing career slide away and Jack is having second thoughts about his marriage. Soon they are drowning in wine and women and the trip is going decidedly sideways into midlife crises. A deliciously comic coming-of-age movie concerning the middle-aged and a celebration of wine. An Oscar winner from the director of 'About Schmidt'.

Moolaadé

Senegal/France/Burkina Faso/
Cameroon/Morocco/Tunisia
Director: Ousmane Sembene

8th Mar 2006

2004 124 mins
Cert: 15

African cinema's founding father Ousmane Sembene brings us a story from the dark heart of Africa. In a village four girls are facing the horrible and demeaning practice of female circumcision. They seek 'protection' from Colle who has previously saved her daughter from the same fate. Colle invokes the time-honoured custom of moolaadé. This magical protection prevents anyone from crossing the coloured rope to get the girls. Moolaadé can only be revoked by Colle



herself, so the villagers turn on her. This is Sembene's rousing polemic against a common practice in parts of Africa. In Bambara and French with English subtitles.