Membership

Membership of the Society is open to everyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £38.00 for a season of 14 films (£34.00 for Senior Citizens, £25.00 for Students on production of a union card and Claimants on production of UB40) with no more to pay. You will also receive reduced admission to Brecon Film Society.

Tickets for guests and non-members cost £4.00 (£3.50 for Senior Citizens and £2.50 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

For details contact Carol Phillips on: 01600 780263.

For details of Brecon Film Society, contact Judith Fitton on: 01874 623166.

Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm y Fenni. Pris aelodaelh yw £38.00 am dymor o 14 ffilm (£34.00 i'r Henoed, £25.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwyr sy'n dangos UB40), heb ragor i'w thalu. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu (cysylltir a Judith Fitton: 01874 623166).

Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £4.00 (£3.50 i'r Henoed a £2.50 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

Am fanylion, cysylltwch Carol Phillips â 01600 780263.

Am fanylion Cymdeithas Ffilm Aberhonddu, cysylltwch Judith Fitton â 01874 623166.

Acknowledgements

The Society is a member of the British Federation of Film Societies (Registered charity number 276633).



The support of the BFFS (Welsh Group) is gratefully acknowledged.



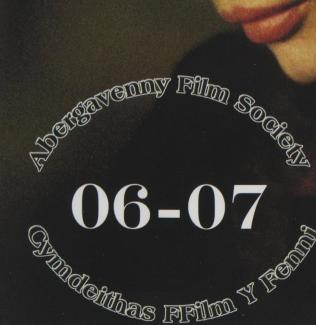
Synopses by Paul Burrows

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2006-2007 SEASON

14 Films

Digital Projection



The Wind That Shakes The Barley 21st Mar 2007

Germany/Italy/Spain/France/Ireland/UK (2006) 127 mins Director: Ken Loach





Ken Loach's uncompromising adaptation of Paul Laverty's story of the struggle for Irish independence in 1920. Damien is a promising doctor but is troubled by the brutality of the

Black and Tans and his deep love and sense of duty to his country. He decides to abandon his career to join his brother Teddy as workers unite across the country to form volunteer guerrilla armies to resist the British. There he enters a dangerous and violent fight for freedom that will test loyalties and family ties. The film won the Palm d'Or at Cannes 2006.

Les Choristes (The Chorus)

4th Apr 2007

France/Switzerland/Germany (2004) 96 mins Director: Christophe Barratier



In January 1949, former music teacher Clément Mathieu arrives at a boarding school for orphans and troubled boys. There he finds a severe regime where

the boys receive harsh punishment for their faults. When he sees that this treatment is not working, he decides to reach out to the children by teaching the boys to



sing. Through his methods he begins to change not only the boys but the lives of the staff and indeed himself. This audience favourite is a heart-warming tale in French with English subtitles.

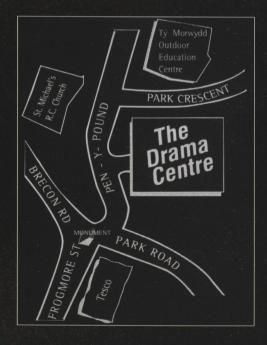
Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Theatre, Drama Centre, Pen-y-Pound. Coffee is available before the film and during the interval. A bar is available at each showing. Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Melville, Ganolfan Ddrama, Pen-y-Pound. Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl. Mae bar ar gael nawr ym mhob dangosiad. Sicrheir sedd i aelodau sy'n cyrraedd erbyn 7.20pm.

How to Find us



Diary

2006

	l'empereur
11th Oct	Caché
25th Oct	Pierrepoint
08th Nov	Les Ègarés
22nd Nov	Paradise Now
06th Dec	Familia Rodante

20th DecJoyeux Noel

27th Sept

2007

Followed by

Christmas Social

10th JanVoces inocents
24th JanL'Armée des ombre
07th FebExils
21st FebTsotsi
07th MarBin jib
21st MarThe Wind That Shakes The Barley
04th AprLes Choristes

Followed by AGM

La Marche de l'empereur (March of the Penguins) 27th Sept 2006

France (2005) 85 mins Director: Luc Jacquet





Every year, deep in the
Antarctic, thousands of Emperor penguins battle against the frigid stormy weather and cross
the perilous continent. Here they will nurture a single egg

and raise it to adulthood against all the trials this

inhospitable place can bring. This Oscar winning film follows the epic journey of the penguins as they march the hundreds of miles needed to continue their families in a climate too harsh to support any other wildlife on the ice. Narrated by Morgan Freeman.



Caché (Hidden)

11th Oct 2006

France/Austria/Germany/Italy (2005) 117 mins Director: Michael Haneke





The comfortable life of a talk show host George, and his wife Anne is rudely shattered when they receive a package containing video footage shot of

themselves and their family. Secretly filmed by an unknown sender they are soon followed by disturbing drawings and more intimate and personal content. Left to investigate without the aid of the police, George is gradually drawn into secrets from his past and the security of his life begins to break down. Shot

with a static camera and without a music score this film constructs an atmosphere of extreme tension and collected three awards at Cannes including Best Director.



Paradise Now

22nd Nov 2006

France/Germany/Netherlands/Israel (2005) 90 mins Director: Hany Abu-Assad



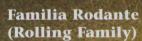
In the crushing poverty
of the Palestinian West
Bank City of Nablus,
childhood friends Saïd
and Khaled pass their
time drinking tea and

working in menial jobs as mechanics. One day they receive a message that sets in motion what might be the last 48 hours of their lives. They have been told to go into Israel and blow themselves up.



However, -

when things go wrong, and they are forced to separate at the Israeli border, their stories unfold in different ways. In Arabic with English subtitles.



6th Dec 2006

Argentina/Brazil/France/Germany/Spain/UK (2004) 103 mins Director: Pablo Trapero





Family chaos ensues when a wedding invitation inspire a grandmother to take he family to the wedding. Fou generations of the family squeeze into a broken-down mobile home and hit the

road in this enchanting and upliftingly comic road movie. Along the way, old passions and enmities reignite as they travel through the beautiful landscapes



and countryside of Argentina. Trapero's keen camera eye and patient work draw out enchanting performances from a non-actor cast. He weaves his narrative around

everyday events imbuing a magical feel into this heartwarming comedy. In Spanish with English subtitles.

L'Armée des ombres (Army in the Shadows)

24th Jan 2007

France/Italy (1969) 145 mins Director: Jean-Pierre Melville



This recently released and restored classic from Jean-Pierre Melville is an adaption of Joseph Kessel's



wartime novel. This is the haunting and sombre account of a group of mainly middle aged resistance fighters in Occupied France during World War Two. It spans a four-month period in the activities of a underground cell headed by engineer Phillipe Gerbier. Without melodrama, Melvile depicts the fears, rigours and austerity of the residence where they struggle to



avoid capture and eliminate informants in their own ranks. Both Melville and Kessel belonged to this "Army of Shadows". In French with English subtitles.

Exils (Exiles)

7th Feb 2007

France/Japan (2004) 104 mins Director: Tony Gatlif





Two Algerian immigrants are outsiders in France, then Zano and his girlfriend Naima decide to travel back to the land that their families were forced to flee when he lovers travel from Paris

France colonised Algiers. The lovers travel from Paris making new friends along the way. The couple delight in their freedom and, surrounded by music, undergo a spiritual awaking as they experience the delights of

the sounds and sights of cultures of migrating travellers and exiles.

Tony Gatlif won best Director at Cannes for Exiles. With English subtitles.



(The Last Hangman)

25th Oct 2006

UK (2005) 90 mins Director: Adrian Shergold



Timothy Spall gives a powerful performance as Albert Pierrepoint in this true life drama of Britain's most famous executioner. In 1930s London, Albert rises to the top of his forefather's trade, the master



hangman; sending to the gallows some of the most



notorious murderers and Nazi war criminals. Living a double life as a family man and grocery delivery man, Pierrepoint handles both his roles with sensitivity. But when the

press destroy his anonymity, and public opinion swings against capital punishment, Albert has to reevaluate his morals and role as an executioner.

Les Ègarés (Strayed)

8th Nov 2006

France/UK (2003) 95 mins Director: André Téchiné





In June 1940 the German forces are advancing on Paris.
There is widespread panic in the city; Odile, a recently widowed mother, succumbs to the is

and joins the exodus south with her two children. When a German plane attacks the refugees, Odile and the children are left with nothing. Then a



mysterious youth appears, seventeen year old Yvan, and leads them away into the forest. They come upon



an abandoned property where they find temporary respite from the war. In this isolation Yvan awakens Odile's desire.

In French with English subtitles.

Joyeux Noel (Merry Christmas)

20th Dec 2006

France/Germany/UK/Romania (2005) 116 min Director: Christian Carion



On Christmas Eve in 1914 in the trenches of Northern France the bloodiest war in human history is well under way.

Soldiers from Scotland, France and Germany



have been fighting in trenches barely 100 metres apart. This day, however, witnesses a unique act of fleeting brotherhood. Soldiers from each side put down their weapons and meet in No Man's Land to



share wine, food, exchange photographs and memories and even partake in a game of football in the snow. Based on a true event. In French, German, English and Latin.

Voces inocentes (Innocent Voices)

10th Jan 2007

Mexico/USA/Puerto Rico (2004) 120 mins Director: Luis Mandoki





Based on a true story of Luis
Mandoki's embattled childhood.
This is a poignant tale of Chava, an
11-year-old boy, who finds he has to grow up quickly in war-torn El
Salvador. At the age of 12 the government will come to conscript him to fight in their war against the

peasant guerilla forces. Chava finds himself in a race against time as the impossible choice of joining the

rebels or the army grows ever closer. An unflinching look at a child's life in the centre of a brutal struggle. In Spanish with English Subtitles.



Tsotsi (Thug)

21st Feb 2007

UK/South Africa (2005) 94 mins Director: Gavin Hood



In the ghetto language of Johannesburg, Tsotsi means 'Thug' or 'Gangster'. This Oscar winning film is set in the sprawling township of Soweto. It traces 6 days in



the life of the titular character, a ruthless gang leader.



Tsotsi's life is one of violence and theft for which he feels no remorse. Then, one day, he steals a car with an infant on the back seat. This infant brings up memories of his own terrible childhood and a

powerful realisation begins to dawn on him. A gripping and evocative drama. In Afrikaans and Tsotsi-Taal with English subtitles.

Bin jib (3 Iron)

7th Mar 2007

South Korea/Japan (2004) 88 mins Director: Ki-duk Kim





Tae-suk is a drifter who enters strangers' houses, when they are away, to sleep and eat a little food.

He repays their unwitting kindness by doing the

laundry and making small repairs. His life, however, is to change when he enters the house of a beautiful young woman who is imprisoned by her abusive husband. Each sees a similarity in the soul of the



other; for in their separate ways both are invisible to the world. Now, bound by this connection, fate sets them toward a new destiny. In Korean with English subtitles.