

Membership

Membership of the Society is open to everyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £38.00 for a season of 14 films (£34.00 for Senior Citizens, £25.00 for Students on production of a union card and Claimants on production of UB40) with no more to pay. You will also receive reduced admission to Brecon Film Society.

Tickets for guests and non-members cost £4.00 (£3.50 for Senior Citizens and £2.50 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

**For details contact Carol Phillips on:
01600 780263.**

For details of Brecon Film Society, contact Judith Fitton on: 01874 623166.

Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm y Fenni. Pris aelodaeth yw £38.00 am dymor o 14 ffilm (£34.00 i'r Henoed, £25.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwyd sy'n dangos UB40), heb ragor i'w thalu. Ceir hefyd fynediad rhatach i Gymdeithas Ffilm Aberhonddu.

Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £4.00 (£3.50 i'r Henoed a £2.50 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

**Am fanylion, cysylltwch Carol Phillips â:
01600 780263.**

Am fanylion Cymdeithas Ffilm Aberhonddu, cysylltwch Judith Fitton â 01874 623166.

Acknowledgements

The Society is a member of the British Federation of Film Societies (Registered charity number 276633).



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Synopses by Paul Burrows

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Abergavenny Film Society
07-08
Cymdeithas Ffilm y Fenni

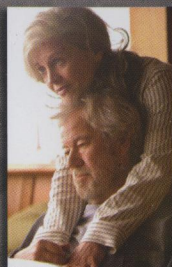
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2007-2008 SEASON
14 Films Digital Projection

AWAY FROM HER

Canada (2006) 100 minutes
Director: Sarah Polley

19 Mar



This is a screen adaptation of celebrated writer Alice Munro's short story 'The Bear Came over the Mountain'. It is the beautiful and bitter-sweet tale of married couple, Grant and Fiona. Their daily lives, in their twilight years, are filled with tenderness and humour. Their tranquillity is broken by Fiona's failing

memory. Soon her behaviour has become so difficult that Grant must inevitably face the truth that she must be sent to a nursing home. The enforced separation, the first time in 40 years, is the heart-rending catalyst that will transform them from lovers into strangers.



BORN INTO BROTHELS

India/USA (2004) 85 minutes
Directors: Zana Briski & Ross Kauffman

2 April



This is a chronicle of Calcutta's red light district through the eyes of children of the prostitutes who work there. Film-makers, Zana Briski and Ross Kauffman, work with these most stigmatised children and inspire them to photograph their world in their terms. Professional photographer, Briski, teaches the children how to use cameras and lenses. These children face a life of poverty, abuse and despair, yet through their photographs comes the spark of



genius that resides in us all and brings hope into a seemingly hopeless world. This documentary won an Oscar in 2005. In Bengali and English.



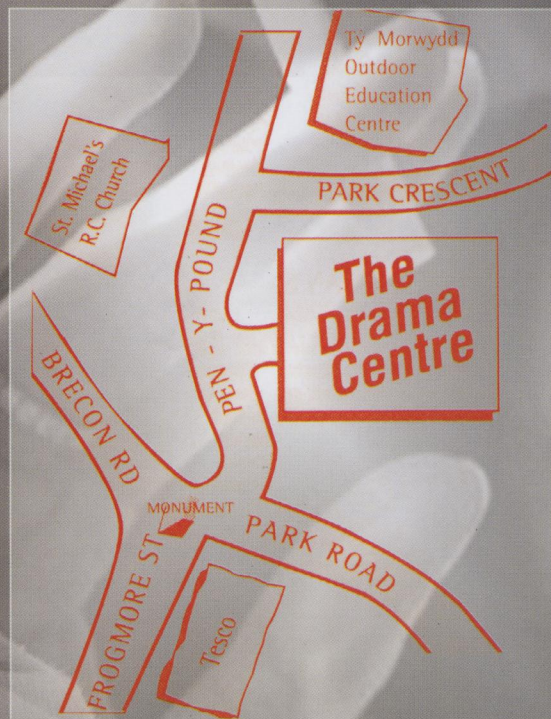
Showings

Films are shown on Wednesday evenings at 7.30pm, at the Meville Theatre, Drama Centre, Pen-y-Pound. Coffee is available before the film and during the interval. A bar is available at each showing. Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Meville, Ganolfan Ddrama, Pen-y-Pound. Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl. Mae bar ar gael nawr ym mhob dangosiad. Sicrhier sedd i aelodau sy'n cyrraedd erbyn 7.20pm.

How to Find us



Diary

2007

26th Sept	Sixty – Six
10th Oct	Volver
24th Oct	Ten Canoes
07th Nov	Capote
21st Nov	Grbavica (Esma's Secret)
05th Dec	Maria Full Of Grace
19th Dec	Little Miss Sunshine

Followed by
Christmas Social

2008

09th Jan	Das Leben Der Anderen (The Lives Of Others)
21st Jan	Notes On A Scandal
06th Feb	El Labertino Del Fauno (Pan's Labyrinth)
20th Feb	Angel-a
05th Mar	Efter Brylluppet (After The Wedding)
19th Mar	Away From Her
02nd Apr	Born Into Brothels

Followed by AGM

SIXTY - SIX

UK (2006) 93 minutes
Director: Paul Weiland

26 Sept



It is the summer of 1966 and England hosts the football World Cup. Twelve year-old Bernie has something far more significant on his mind, the day he becomes a man, his Bar Mitzvah. This most important day in his life is over-shadowed as his family are increasingly distracted by their business problems and Bernie's wayward brother. Worse still, the World Cup Final is scheduled for the same day and England's success threatens to obliterate Bernie's longed-for day.

Sixty-Six is director Paul Weiland's light-hearted and droll reflection on his childhood.



VOLVER

Spain (2006) 121 minutes
Director: Pedro Almodóvar

10 Oct



Raimunda (Pénelope Cruz) lives in Madrid with her daughter Paula. Her husband Paco is an unemployed labourer and drunkard. Her sister, Sole, works as a hairdresser and lives nearby. The sisters lost their mother, Irene, in a fire in their home village years ago. Their aunt still lives there and speaks of Irene as if she were still alive. When the old aunt dies the past returns to the sisters bringing



with it some unresolved issues. Almodóvar brings us a Spain alive with spontaneity, humour and emotion. In Spanish with English subtitles.

TEN CANOES

Australia (2006) 90 minutes
Directors: Rolf de Heer & Peter Djigirr

24 Oct



GRBAVICA

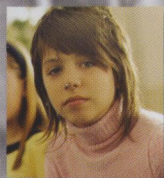
(ESMA'S SECRET)

Austria/Bosnia-Herzegovina/
Germany/Croatia (2006) 95 minutes
Director: Jasmila Zbanic

21 Nov



A debut movie for Director Jasmila Zbanic. In the painful aftermath of the Balkan war, Bosnian mother, Esma, struggles to make ends meet in Sarajevo's Grbavica district. Her daughter, Sara, lives in the knowledge that her father died a hero in the war. When Sara wants to go on a school trip, Esma struggles to afford the cost.



If she can provide a certificate that her husband died a hero she could get a discount. However, Esma claims the proof is difficult because his body was never found. In Serbo-Croatian with English subtitles.

MARIA FULL OF GRACE

USA/Colombia (2004) 101 minutes
Director: Joshua Marston

5 Dec



Maria is a bright and vivacious seventeen year-old. She supports her family by stripping thorns from roses in a flower plantation. She loses her job and is offered the prospect of travelling to the USA. However, to do so she must become a drug mule by smuggling cocaine pellets in her stomach. Her trip is far from uneventful as she is thrown into the brutal world of drug trafficking. Her existence becomes one of survival from which she aims to emerge 'full of grace' into a new life in New York. In Spanish and English with subtitles.

LITTLE MISS SUNSHINE

USA (2006) 101 minutes
Directors: Jonathan Dayton

19 Dec



NOTES ON A SCANDAL

UK (2006) 92 minutes
Director: Richard Eyre

21 Jan



Barbara Covett (Dame Judi Dench) is a veteran school teacher. She lives a lonely existence with only her ageing cat, Portia, for company. To stave off her isolation she writes a journal in which she acerbically and cynically observes those around her. When young and attractive Sheba Hart (Cate Blanchett) joins the teaching staff, Barbara has at last found a friend. However Sheba's family threaten Barbara's need for company. When Barbara witnesses Sheba's dark secret, there begins a series of events that will irrevocably and dramatically change both women's lives.



EL LABERINTO DEL FAUNO

(PAN'S LABYRINTH)

Mexico/Spain/USA (2006) 119 minutes
Director: Guillermo del Toro

6 Feb

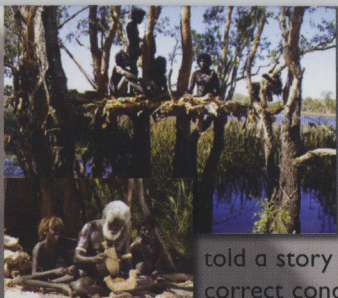


Enter Pan's Labyrinth as Guillermo del Toro leads you into a gothic fairytale of breathtaking originality. Ofelia, a young and imaginative, girl lives in the Fascist Spain of 1944. She travels with her pregnant



mother to meet her new stepfather, the brutal and cruel Captain Vidal. Lonely and fearful of the Captain, Ofelia finds escape in a fantasy world. There she meets an old faun who tells her that she is a long lost princess of an underground kingdom. To regain her place by her fairy father's side she must fulfil three trials. In Spanish with English subtitles.





ten Aboriginal men headed out into the swamp to find goose eggs. One of the men is Dayindi who covets one of the wives of his elder brother. He is told a story to teach him about correct conduct. The story is from a mystical past in the time of their ancestors. It tells of misguided love, sorcery, revenge and 150 spears.

Ten canoes is a spiritual journey into the distant times that is both tragic and funny. It is set in the remote Arafura Swamp and is in the Ganalbingu language with English subtitles.



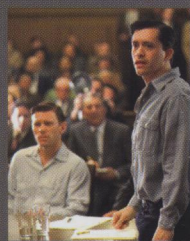
CAPOTE

Canada/USA (2005) 114 minutes
Director: Bennett Miller

7 Nov



November 1959, Truman Capote, the popular writer of *Breakfast at Tiffany's*, sets off with his friend Nelle Harper Lee (*To Kill a Mocking Bird*) to redefine non-fiction writing. He intends to interview Perry Smith who is facing execution for the murder of a Kansas family.



As the interview progresses Truman comes to empathise with Perry's troubled past. He becomes torn between the need to close his story with Perry's execution and his growing affection for the man. This troubling experience would produce the classic



'*In Cold Blood*'. Philip Seymour Hoffman's sublime performance won him an Oscar in 2006.

& Valerie Faris

Seven year-old Olive Hoover's family is dysfunctional in the extreme. Richard, her dad, is a failing motivational speaker. His wife Sheryl is a chain smoker. Her gay uncle Frank has attempted suicide following a failed love affair. Her brother has taken a vow of silence and Grandpa is a drug addict.



Little Olive has a dream to win the Little Miss Sunshine contest, so the family set off on a journey of misadventure to the pageant in California. A quirky, endearing and funny comedy which won two Oscars including one for Alan Arkin as Grandpa.

DAS LEBEN DER ANDEREN

(THE LIVES OF OTHERS)

Germany (2006) 137 minutes
Director: Florian Henckel von
Donnersmarck

9 Jan



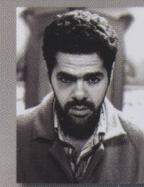
The resurgence of German cinema continues with the 2007 Oscar winner 'The Lives of Others'. Set in East Germany in the early 1980's, successful playwright Georg Dreyman and his girlfriend, the popular actress Christa-Maria Sieland, draw the unwanted attention of Germany's secret police, the Stasi. Captain Gerd Wiesler is given the honour of collecting evidence against them by bugging their every conversation. As he immerses himself in the couple's lives he becomes more and more fascinated by them. A tense, riveting, political thriller that will keep you on the edge of your seat throughout. In German with English subtitles.



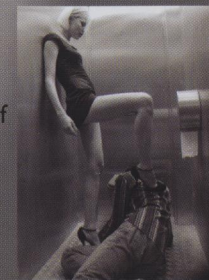
ANGEL-A

France (2005) 114 minutes
Director: Luc Besson

20 Feb



Petty criminal Andre is down on his luck and in debt. With nowhere else to turn he decides to throw himself into the river Seine. As he stands perched on the edge of



the river a chance encounter leads him to save the mysterious beautiful Angela. She begins to turn his life around. Is Angela simply repaying the debt or are there forces beyond



his comprehension at work? Luc Besson delivers a fantasy thriller and mystical love story. It is stylishly shot in black and white and is in French and Spanish with English subtitles.

EFTER BRYLLUPPET

(AFTER THE WEDDING)

Denmark/Sweden (2006) 123 minutes
Director: Susanne Bier

5 Mar



Danish émigré Jacob Petersen runs an orphanage helping street children in India. The orphanage is threatened with closure due to lack of money. Then a



Danish businessman offers him a lifeline. He will donate 4 million dollars to the orphanage but only if Jacob attends his daughter's wedding in Denmark. This innocent request has implications that

will throw Jacob into a collision between past and future and will force him into the most difficult dilemma of his life.

A powerful and intimate story from award winning director Susanne Bier. In Danish with English subtitles.

