

Membership

Membership of the Society is open to everyone aged 16 and over.

Abergavenny Film Society is even better value if you become a full member. Membership costs £40.00 for a season of 14 films (£36.00 for Over 60s, £25.00 for Students on production of a union card and Claimants on production of UB40) with no more to pay. You will also receive reduced admission to Brecon Film Society.

Tickets for guests and non-members cost £4.00 (£3.50 for Over 60s and £2.50 for other concessions) and are available on the evening of screening provided not all 75 seats are taken by members.

For details contact Carol Phillips on:
01600 780263

For details of Brecon Film Society, contact Judith Fitton on: 01874 623166

Aelodaeth

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas.

Gwerth gwell byth yw mynd yn aelod llawn o Gymdeithas Ffilm Y Fenni. Pris aelodaeth yw £40.00 am dymor o 14 ffilm (£36.00 dros 60 oed, £25.00 i'r Myfyrwyr sy'n dangos cerdyn undeb ac hawlwyf sy'n dangos UB40), heb ragor i'w thalu. Ceir hefyd fynediad rhatâch i Gymdeithas Ffilm Aberhonddu.

Pris tocynnau i'r sawl nad yw'n aelodau neu westeion yw £4.00 (£3.50 dros 60 oed a £2.50 i'r consesiynau eriall) a cheir y rhain ar noson y dangosiad oni chymerir y 75 sedd i gyd gan aelodau.

Am fanylion, cysylltwch Carol Phillips â:
01600 780263

Am fanylion Cymdeithas Ffilm Aberhonddu, cysylltwch Judith Fitton â 01874 623166

Acknowledgements

The Society is a member of the British Federation of Film Societies (Registered charity number 276633).



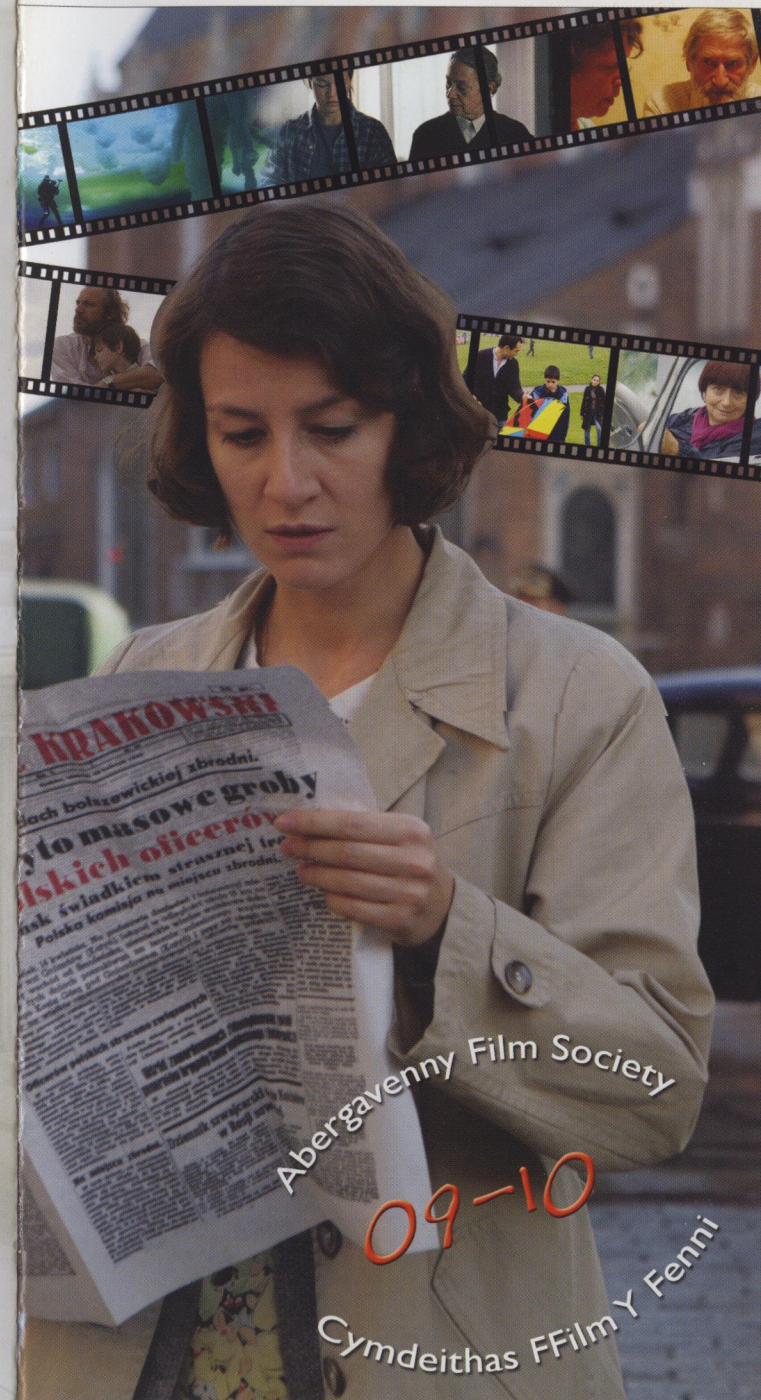
Synopses by Paul Burrows

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ABERGAVENNY FILM SOCIETY



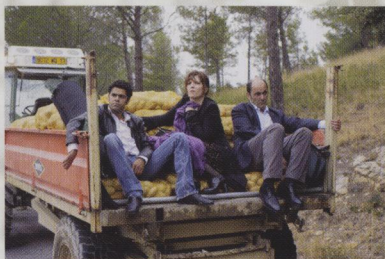
2009 - 2010 SEASON
14 Films • Digital Projection

PARLEZ-MOI DE LA PLUIE (Let's Talk About The Rain)

France (2008) 110 minutes

Director: Agnès Jaoui

17th March



This is a comedy about middle-class French life. Agathe returns to Provence after the death of her mother to help her sister with the sale of the maternal home. Agathe, a feminist and best selling

writer, moves in with her sister's husband and children. Karim, the son of the family housekeeper, decides to make a television documentary about Agathe, with his friend Michel. Michel is having an affair with Agathe's sister. This is an exposé of culture clashes, familial rifts and relationships with a perfect ensemble cast. In French with English subtitles.

SUMMER

UK/Germany (2008) 88 minutes

Director: Kenneth Glenaan

31st March



Shaun and Daz are inseparable kids who spend the summer bunking off from school, racing bikes and going down to the river with Katy, Shaun's first love. Shaun comes up against the

education system in a battle he will lose and, branded a violent bully, he descends into a self-destructive spiral taking Daz with him. Twenty years later Shaun is left reflecting on a perfect summer that marked the end of his innocence.

Faced with the imminent death of Daz, he sets off to track down Katy in a desperate attempt to win back his life from his misspent past.



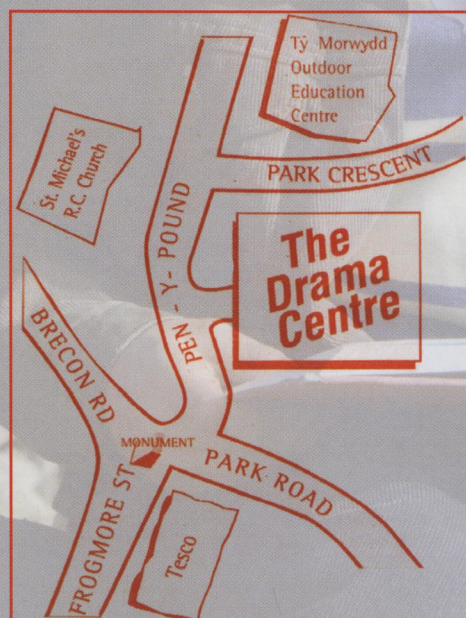
Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Theatre, Drama Centre, Pen-y-Pound. Doors open at 6.45pm. Coffee is available before the film and during the interval. We also have a licensed bar. Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Melville, Ganolfan Ddrama, Pen-y-Pound. Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl. Mae bar ar gael nawr ym mhob dangosiad. Si-crheir sedd i aelodau sy'n cyrraedd erbyn 7.20pm.

How to Find us



Diary

2009

23rd September	The Kite Runner
07th October	Il y a longtemps que je t'aime (I've Loved You So Long)
21st October	Vier Minuten (Four Minutes)
04th November	Encounters at the End of the World
18th November	Il Divo
02nd December	Katyn
16th December	Dean Spanley
	Followed by Christmas Social

2010

06th January	Wolke Neun (Cloud Nine)
20th January	In Prison My Whole Life
03rd February	Les plages d'Agnès (The Beaches of Agnès)
17th February	Entre les murs (The Class)
03rd March	Fugitive Pieces
17th March	Parlez-moi de la pluie (Let's Talk About the Rain)
31st March	Summer
	Followed by AGM

THE KITE RUNNER

USA (2007) 128 minutes
Director: Marc Forster

23rd September



It is a glorious afternoon in 1970s' Kabul and the young Amir has just won a kite-fighting tournament. A fearful act of betrayal is about to tear apart his friendship with Hassan. Twenty years later, Amir is a successful writer living in America.

He is so haunted by the past that he returns to Afghanistan under the iron rule of the Taliban. Here he must confront the secrets from his childhood on his quest to set things right.

Based on a critically acclaimed novel, the Kite Runner is a moving tale of friendship, family and redemption.



IL Y A LONGTEMPS QUE JE T'AIME (I'VE LOVED YOU SO LONG)

France/Germany (2008) 117 minutes
Director: Philippe Claudel

7th October



such a terrible crime? Juliette lives with this burden that holds her back from engaging in life. The film is in French with English subtitles and won a BAFTA for best foreign language

Juliette (Kristin Scott Thomas) has just been released after a 15 year prison sentence for the murder of her 6 year-old son. As she struggles to adjust to her freedom she comes to live with her sister Léa, who was a teenager when Juliette was sentenced. The sisters slowly rediscover their relationship while disturbing questions hang over them. Why did Juliette commit



IL DIVO

Italy / France (2008) 110 minutes
Director: Paolo Sorrentino

18th November



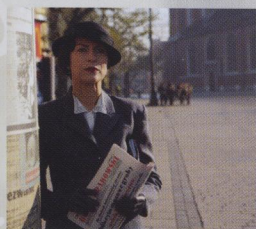
Paolo Sorrentino, a leading light in the Italian new wave of directors, gives us a bird's-eye view of the controversial post-war figure of Giulio Andreotti. Leader of the centrist Christian Democratic Party, Andreotti became Prime Minister of Italy seven times and remains a senator for life. Andreotti, a man with close ties to the Vatican, had his reputation tarnished when he was tried for and subsequently acquitted of Mafia ties and, later, the murder of an Italian journalist. The film won the Jury Prize at Cannes in 2008 and is in English and Italian with subtitles.



KATYN

Poland (2007) 122 minutes
Director: Andrzej Wajda

2nd December



soldiers executed by Stalin's secret police. Among them was Wajda's father. Working from real life accounts and a novel by Andrzej Mularczyk, Katyn tells the story through the eyes of the women, mothers, wives and daughters forever separated from their loved ones by the massacres. A provoking and moving return to a past that is still relevant today.

Director Andrzej Wajda takes a unique dramatic examination on the tragic story of Katyn. In the spring of 1943 the advancing German army uncovered 4,400 bodies in the Katyn Forest near Smolensk. The majority of the dead were Polish officers and



DEAN SPANLEY

New Zealand/UK (2008) 100 minutes

16th December



IN PRISON MY WHOLE LIFE

UK / USA (2007)

90 minutes

Director: Marc Evans

20th January



dead in Philadelphia. A prominent political activist and journalist was arrested at the same time. This man, Mumia Abu-Jamal, was convicted of the murder and sentenced to death in a trial criticised for its errors. There is a lot of controversy surrounding America's most famous death row inmate. Francome and Evan's documentary is a journey to discover what might have happened that night and to examine the political turmoil that surrounds the case.

William Francome was born on the 9th of December 1981 in London during a snow storm. At almost exactly the same time a Police officer was shot

LES PLAGES D'AGNÈS (THE BEACHES OF AGNÈS)

France (2008)

110 minutes

Director: Agnès Varda

3rd February



in occupied Paris, her life in 60s' Los Angeles and her marriage to fellow director Jacques Demy are melded together in an enduring collage of images. These recollections are illustrated with documentary clips and fictional pieces, exposing Varda as a woman, mother, nature lover and urban artist. The eponymous beaches are a poetical re-occurring theme that guides the viewer through

Agnès Varda, an early member of the French New Wave of directors, takes a personal and inventive autobiographical journey through her life. Stories from her childhood in Brussels, her teenage years



film.

VIER MINUTEN (FOUR MINUTES)

Germany (2006) 128 minutes
Director: Chris Kraus



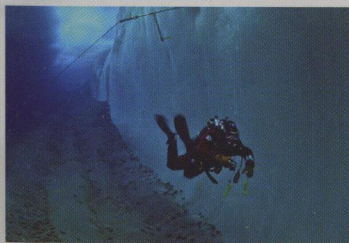
She finds the aggressive and former child prodigy at the piano. Frau Krueger discovers Jenny's brutal and terrible past and resolves to prepare her for a competition. As the training begins Frau Krueger relives her wartime romance and the self-destructive Jenny must prepare for 4 minutes of recognition at the Berlin Opera House. The film is in German with English subtitles.

Frau Traude Krueger is an elderly piano teacher who gives lessons at a women's prison. She teaches a guard and a few women prisoners while looking for other potential students.



ENCOUNTERS AT THE END OF THE WORLD

USA (2007) 99 minutes
Director: Werner Herzog



the headquarters of the National Science Foundation. In the Antarctic summer it is home to eleven hundred men and women who have dedicated themselves to scientific study in this hostile landscape. Over the course of his film Herzog examines some of the insightful and sometimes weird experiences of the marine biologists, physicists and truck drivers who work there. A study of human nature set against the awe-inspiring backdrop of the natural world.

This is a fascinating and visually entrancing documentary by the veteran filmmaker Werner Herzog. The filmmaker travels to the Antarctica community of McMurdo Station. The station is

4th November



21st October



Director: Ida Frazier

In Edwardian England of 1904, Henslowe Fisk and his father Horatio attend a lecture on reincarnation given by the Swami Nala Prash. There they meet Dean Spanley from the colonies. Henslowe, after coincidental encounters with Spanley, begins a series of dinners with him. There, after several glasses of wine, Dean begins, with clarity, to recount events from a previous life. As these recollections progress they begin



WOLKE NEUN (CLOUD NINE)

Germany (2008) 99 minutes
Director: Andreas Dresen



Inge feels her youth re-awakened while Karl sees the relationship as his last chance at happiness. Dresen examines the emotional and moral impact on the three characters as the consequences grow ever more complicated.



With beautifully drawn characters and brave lead performances, this is a thoughtful, honest and tender portrayal of love in later life.

After 30 years of marriage, Inge, in her 60s, embarks on a passionate affair with 76 year-old Karl. She is now torn between the husband she loves dearly and the man who ignites a spark of life in her.



6th January



the different stages of her life.

ENTRE LES MURS (THE CLASS)

France (2008) 128 minutes
Director: Laurent Cantet

This film is based on the autobiographical novel of François Begaudeau. It follows a year in the life of François Marin who teaches at a racially mixed school in inner city Paris.



Marin starts the year with a determination and passion to give his class of fourteen and fifteen year-olds a good education. Facing a difficult class with a diversity of ethnicities, cultures and opinions, he adopts a frank and honest style to his lessons. However, despite

his good intentions, his principles and enthusiasm are stretched when the students begin to challenge his methods. In French with English subtitles.

FUGITIVE PIECES

Canada/Greece (2007) 104 minutes
Director: Jeremy Podeswa



A powerful and graceful adaptation of a best-selling novel by Canadian poet Anne Michael. The story begins in Poland in 1942. Athos, a Greek archaeologist, finds a Jewish boy, Jakob, who has witnessed his parents murdered by the Nazis and his sister abducted. Athos smuggles the boy to Greece. Ultimately the pair move to Canada. Here Jakob, now an adult, becomes increasingly haunted by the past and his missing sister. This terrible burden prevents him reaching out to the world and only a woman's love can lead him out of the darkness. A heart-warming and unforgettable story.

17th February

