

Society membership costs £43.00
films (£39.00 for over 60's, £26 for
concessions on production of proof
also receive reduced admission to
y.

al screenings are available on the
£5.00, (£4.50 for over 60's, £3.00
other concessions on production of
tickets are available on the evening

Society is open to anyone aged
ssion to films is open only to over
any given film's certificate.

ct Carol Phillips on
visit our website at
myfilmsociety.com

on Film Society, contact
874 623166.

ndeithas Ffilm Y Fenni yw £43.00 am
£39.00 dros 60 oed, £26 i fyfyrwyr a
ar ôl dangos tystiolaeth o statws).
d rhatach i Cymdeithas Ffilm

awl nad yw'n aelodau westeion yw
60 oed a £3 i fyfyrwyr a consesiynau
tystiolaeth o statws). A cheir y rhain
iad.

dran 16 a throsodd ymaelodi â'r
ynnediad i ffilmiau ar agor i bobl dros
o ystyried tystysgrif unrhyw o'r ffilmiau.

ylltwch Carol Phillips â
u ymwelwch â'n safle we
myfilmsociety.com

deithas Ffilm Aberhonddu, cysylltwch
874 623166.

Showings

Films are shown on Wednesday evenings at
7.30pm, at the Melville Theatre, Drama Centre,
Pen-y-Pound, Abergavenny.

Doors open at 6.45pm.

We have a licensed bar and coffee available
before the film and during the interval.

Members are guaranteed a seat if they arrive
by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm,
yn y Theatr Melville, Ganolfan Ddrama,
Pen-y-Pound, Y Fenni.

Agorir drysau am 6.45yp.

Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl.

Mae bar ar gael nawr ym mhob dangosiad.

Sicrheir sedd i aelodau sy'n

cyrhaedd erbyn 7.20yp.



14 FILMS
DIGITAL
PROJECTION

12/13



La fille du puisatier *The Well Digger's Daughter*

 France (2011) 107 mins

26 Sept 12



Director: Daniel Auteuil

Love and forgiveness are the overwhelming themes of Daniel Auteuil's beautifully shot and hugely enjoyable directorial debut. It is no coincidence that this film reminds viewers of 'Jean de Florette' and 'Manon des Sources' - all three stories share a writer in Marcel Pagnol, as well as a leading man in Auteuil himself.

The superb script crackles with sharp dialogue, while the characters are, almost to a man, eminently likeable. The plot revolves around Pascal Amoretti's (Auteuil) dilemma on discovering that his beloved eldest daughter has fallen pregnant, while the boy's parents refuse to acknowledge the child as his.

The Debt

 USA (2010) 113 mins

10 Oct 12



Director: John Madden

This gripping thriller uses a clever time-shifting technique to keep the audience wondering right until the end just how the events of the past might come to revisit themselves upon the present. The story focuses on a Mossad mission in 1966, when three agents tracked down a Nazi war criminal in East Berlin. In 1997, now-retired agents Rachel (Helen Mirren) and Stephan (Tom Wilkinson) receive shocking news about their erstwhile colleague David (Ciaran Hinds).

The suspense builds in both time periods as the Nazi-hunt thriller metamorphoses into a more thoughtful study on conscience and revenge.

A Separation

 Iran (2011) 123 mins

24 Oct 12



Director: Asghar Farhadi

Director and screenwriter Farhadi has created a superbly crafted film about moral and ethical contradictions that face all of us irrespective of our surroundings. The tension is palpable throughout as the densely plotted story unfolds.

Simin (Leila Hatami) wants to leave Iran with husband Nader (Peyman Moaadi) and daughter Termeh. Simin sues for divorce when Nader refuses to leave his father, who is suffering from Alzheimer's. This simple premise leads the viewer into a complex and morally challenging drama.

2012 Oscar winner – Best Foreign Language Film.

La piel que habito *The Skin I Live In*

 Spain (2011) 117 mins

07 Nov 12



Director: Pedro Almodóvar

An occasionally disturbing - but nonetheless stunning - film, *The Skin I Live In* revisits many themes familiar from earlier Almodóvar works: identity, revenge, and overwhelmingly powerful emotions. Running throughout is the idea of dark secrets and revelation.

Plastic surgeon Robert Ledgard (Antonio Banderas) is obsessed with the development of a 'perfect skin' following the death of his wife in a horrific car accident. What could have been a predictable 'horror' conceit becomes in Almodóvar's hands an almost camp and absurd melodrama, alternately kitsch and unsettling.

2012 BAFTA winner – Best Film not in English

The Lady

 France/UK (2011) 132 mins

21 Nov 12



Director: Luc Besson

Action thriller veteran Luc Besson may not be the obvious choice of director for the story of Aung San Suu Kyi (played with understated panache by Michelle Yeoh), the woman at the core of Burma's democracy movement.

Nonetheless the Frenchman brings a deft touch to this poignant and moving story as it focuses less on the politics than on the leader of the National League for Democracy herself, and particularly on her relationship with her husband Michael Aris (David Thewlis). This epic tale of love and sacrifice is all the more staggering because it is a true - and very current - story.

También la lluvia *Even the Rain*

 Spain (2010) 103 mins

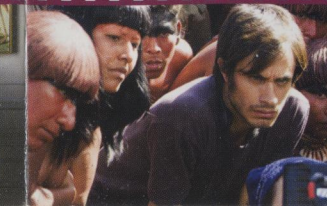
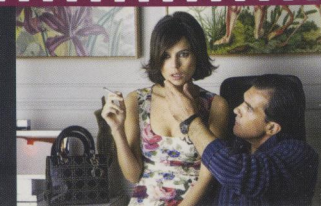
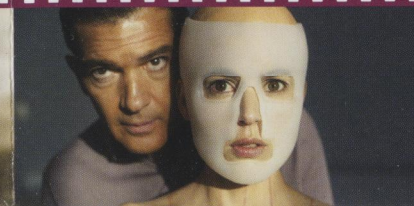
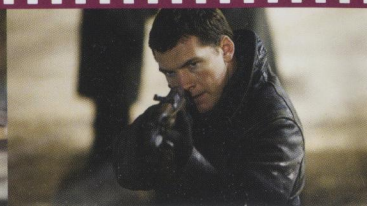
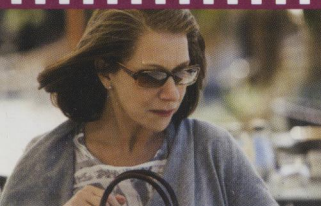
05 Dec 12



Director: Icíar Bollaín

The exploitation of South American natives by Christopher Columbus is the starting point of this thoughtful and intelligent Spanish film-within-a-film-within-a-film. A film crew arrives in Bolivia to tell the story of the early Spanish colonists and their impact on the New World, only to find modern parallels when violent demonstrations threaten the film's completion.

Locals (including their leading man) are enraged at corporate ownership of indigenous water rights. What could have been a simplistic 'good vs. evil' story develops far more interestingly though, as the film-makers are drawn into the conflict and have to consider their own part in the wider story of global exploitation of resources.





Monsieur Lazhar

 Canada (2011) 94 mins

19 Dec 12



Director: Philippe Falardeau

The 'inspirational teacher' movie has become something of a cliché in recent years, but this Oscar nominated film from Canada avoids the usual sentiment and predictability in favour of a darker and ultimately more satisfying approach.

Elderly Algerian immigrant Lazhar (the impressive Mohamed Fellag) is hired as a replacement teacher and discovers his predecessor committed suicide in the classroom, her body discovered by a pupil. Lazhar takes it upon himself to help the class deal with the enormity of their loss, even as the school prefers that he 'not make waves'. Eventually we learn Lazhar's own tragic story which adds to the emotion of the film.

The film will be followed by the Christmas social.

En kongelig affære A Royal Affair

 Denmark/Sweden (2012) 137 mins

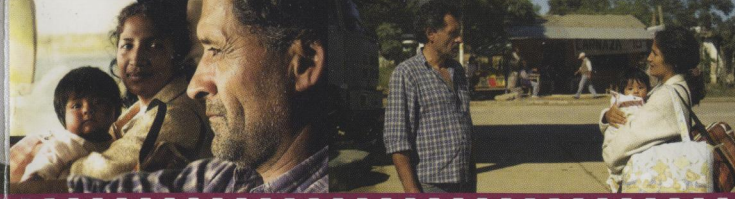
02 Jan 13



Director: Nikolaj Arcel

From the writers of the original 'Girl with the Dragon Tattoo' comes this period drama - based on fact - about 18th century Danish royalty. King Christian VII is mentally ill and so is incapable of performing his regal duties. A German doctor (Mads Mikkelsen) quickly becomes one of his closest advisors. Almost inevitably, he also ends up as lover to the King's English wife.

Together the lovers manage to instigate much needed reforms to Danish society, but also make dangerous enemies in the court. An enjoyably literate script is delivered with gusto by a uniformly excellent cast, especially Mikkel Boe Følsgaard as the deranged king.



Las Acacias

 Argentina (2011) 82 mins

16 Jan 13



Director: Pablo Giorgelli

Simple and taciturn, this gentle drama unfolds almost languorously as the protagonist's lumber truck covers mile after mile of Argentinean highway. Long distance lorry driver Rubén (Germán de Silva) is told by his boss that he must take a woman and her infant child with him to Buenos Aires.

There is very little dialogue, and the visuals are deliberately limited (the vast majority of the film's 'action' takes place in the truck cab), yet still the viewer is drawn into the slowly unfolding relationship between the characters. This intimacy creates a feeling of honesty enhanced by genuine and unforced performances.

Precious

 USA (2009) 109 mins

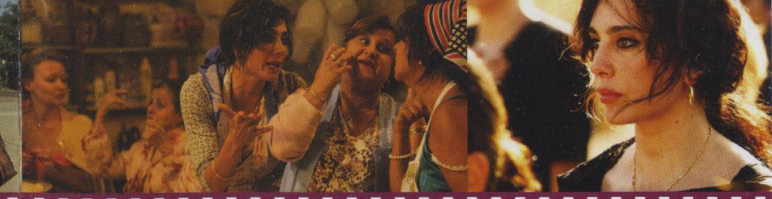
30 Jan 13



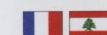
Director: Lee Daniels

Illiterate teenager Clareece 'Precious' Jones (Gabourey Sidibe) is about to give birth to her second child, and her prospects are bleak in the extreme. When she is accepted into an alternative school she sees a chance to start her life anew and escape the cycle of mental, physical and sexual abuse that awaits her.

Sidibe gives a stunning performance in her first film role, despite being surrounded by outstanding actors. What sounds like a depressing 'misery memoir' actually ends up as a moving, uplifting and frequently funny film.



Et maintenant on va où? Where Do We Go Now?

 France/Lebanon (2011) 110 mins

13 Feb 13



Director: Nadine Labaki

A Lebanese comedy-drama about religious conflict may not seem an obvious recipe for success, but this film manages to pull off the tricky balancing act with wit and aplomb. Director Labaki also stars, as one of a group of women in a remote village who try ever more extreme tactics to stop their menfolk from going to war on each other.

The church and the mosque stand alongside each other, but predictably the men of the village do not. Labaki shows a delicate touch that prevents the potentially tricky subject matter from tipping into absurdity.

Shadow Dancer

 UK (2012) 101 mins

27 Feb 13



Director: James Marsh

This taut and pacey 90s-set thriller is carried along almost singlehandedly by the performance of Andrea Riseborough, who manages to come across as both vulnerable and utterly resolute. She plays IRA activist Colette, coerced by MI5 officer Mac (Clive Owen) into turning on her Belfast family and her beliefs.

The cat-and-mouse relationship between Owen and Riseborough is central to the suspense of the film as it builds toward an inevitable climax as suspicion mounts around Colette, and Mac finds himself trying to protect her in an increasingly desperate situation.





La source des femmes *The Source*

 Belgium (2011) 135 mins

Director: Radu Mihaileanu

While this charming film from the director of 'The Orchestra' might appear to have parallels with 'Where do we go now?', in fact its theme of empowered women runs closer to 'Made in Dagenham'. The women of the unnamed village have been expected to fetch water from a distant spring for as long as they can remember, but they decide to revolt and force the idle menfolk to help out, threatening to withdraw sexual favours until they get what they want. The serious subtext is lightened by a deft comic touch from director and actors alike.

Le gamin au vélo *The Kid With A Bike*

 Belgium (2011) 87 mins

Directors: Jean-Pierre and Luc Dardenne

The Dardenne brothers (Lorna's Silence, The Child) have created another piece of transcendent and gripping cinema from a grittily mundane story. Eleven-year old Cyril is a troubled boy: abandoned by his father, he searches obsessively for his bicycle, a symbol of their relationship.

Young Thomas Doret as the boy gives a remarkably self-assured and sincere performance, drawing the viewer in to his hopeless world and making us wish for things to work out for him. The whole film almost bursts with compassion for the protagonists, even as it resists cheap sentiment.

The film will be followed by the AGM



FILM DIARY 2012

26/09/12	 <i>La fille du puisatier</i> <i>The Well Digger's Daughter</i>	
10/10/12	 <i>The Debt</i>	
24/10/12	 <i>A Separation</i>	
07/11/12	 <i>La piel que habito</i> <i>The Skin I Live In</i>	
21/11/12	 <i>The Lady</i>	
05/12/12	 <i>También la lluvia</i> <i>Even The Rain</i>	
19/12/12	 <i>Monsieur Lazhar</i> <i>Followed by the Christmas social</i>	

FILM DIARY 2013

02/01/13	 <i>En kongelig affære</i> <i>A Royal Affair</i>	
16/01/13	 <i>Las Acacias</i>	
30/01/13	 <i>Precious</i>	
13/02/13	 <i>Et maintenant on va où?</i> <i>Where Do We Go Now?</i>	
27/02/13	 <i>Shadow Dancer</i>	
13/03/13	 <i>La source des femmes</i> <i>The Source</i>	
27/03/13	 <i>Le gamin au vélo</i> <i>The Kid With A Bike</i> <i>Followed by the AGM</i>	



Abergavenny Film Society
is a member of the
British Federation of Film Societies
(Registered Charity Number 276633)



www.abergavennyfilmsociety.com

SYNOPSSES BY
DAVE TYLER

SmithHolland
Design and Marketing

www.smithholland.co.uk