

Membership

Abergavenny Film Society membership costs £43.00 for a season of 14 films (£39.00 for over 60s, £26 for students and other concessions on production of proof of status). You will also receive reduced admission to Brecon Film Society.

Tickets for individual screenings are available on the door. Tickets cost £5.50, (£5.00 for over 60s, £3.00 for students and other concessions on production of proof of status). All tickets are available on the evening of screening.

Membership of the Society is open to anyone aged 16 and over. Admission to films is open only to over 16s, irrespective of any given film's certificate.

For details contact Carol Phillips on 01600 780263 or visit our website at www.abergavennyfilmsociety.com

For details of Brecon Film Society, contact Judith Fitton on 01874 623166.

Aelodaeth

Pris aelodaeth Cymdeithas Ffilm Y Fenni yw £43.00 am dymor o 14 ffilm (£39.00 dros 60 oed, £26 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws). Ceir hefyd fynediad rhatach i Cymdeithas Ffilm Aberhonddu.

Pris tocynnau i'r sawl nad yw'n aelodau westeion yw £5.50 (£5.00 dros 60 oed a £3 i fyfyrwyr a consesiynau eraill ar ôl dangos tystiolaeth o statws). A cheir y rhain ar noson y dangosiad.

Cynigir i bawb o oedran 16 a throsodd ymaelodi â'r gymdeithas. Mae mynediad i ffilmiau ar agor i bobl dros 16 oed yn unig, heb ystyried tystysgrif unrhyw o'r ffilmiau.

Am fanylion, cysylltwch Carol Phillips â 01600 780263 neu ymwelwch â'n safle we www.abergavennyfilmsociety.com

Am fanylion Cymdeithas Ffilm Aberhonddu, cysylltwch Judith Fitton â 01874 623166.

Showings

Films are shown on Wednesday evenings at 7.30pm, at the Melville Theatre, Drama Centre, Pen-y-Pound, Abergavenny.

Doors open at 6.45pm.

We have a licensed bar and coffee available before the film and during the interval.

Members are guaranteed a seat if they arrive by 7.20pm.

Dangosiadau

Dangosir ffilmiau ar nos Fercher am 7.30pm, yn y Theatr Melville, Ganolfan Ddrama, Pen-y-Pound, Y Fenni.

Agorir drysau am 6.45yp.

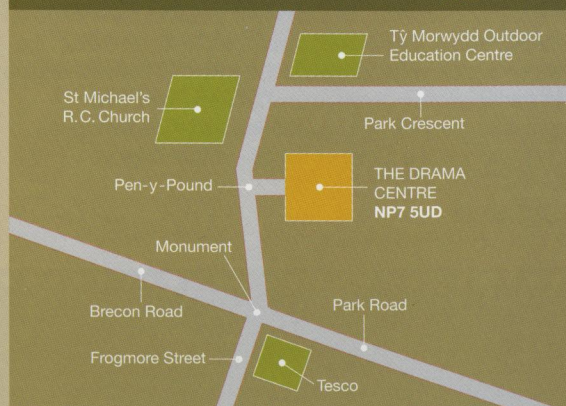
Mae coffi ar gael cyn y ffilm ac yn ystod yr egwyl.

Mae bar ar gael nawr ym mhob dangosiad.

Sicrhair sedd i aelodau sy'n

cyrraedd erbyn 7.20yp.

How to find us



ABERGAVENNY FILM SOCIETY
CYMDEITHAS FFILM Y FENNI
13/14

14 FILMS
DIGITAL
PROJECTION

13/14



A Classic Film

19 Mar 14

A classic film to be chosen by members of Abergavenny Film Society. Details will be posted on our website www.abergavennyfilmsociety.com

CLASSIC



Wadjda

02 Apr 14

 Saudi Arabia (2012) 98 mins

Director: Haifaa al Mansour

Wadjda is a 10-year-old girl living in a suburb of Riyadh. She is fun-loving, entrepreneurial and always pushing the boundaries of what she can get away with. After a fight with her friend Abdullah, a neighbourhood boy she shouldn't be playing with, Wadjda sees a beautiful green bicycle for sale. She wants the bicycle desperately so that she can beat Abdullah in a race. Her mother, however, will not allow it, as she fears repercussions from a society that sees bicycles as dangerous to a girl's virtue. Wadjda decides to try and raise the money herself. This film won the Cinema Award at the Venice Film Festival and is the first, from Saudi Arabia, to be directed by a woman.

The film will be followed by the AGM



FILM DIARY 2013

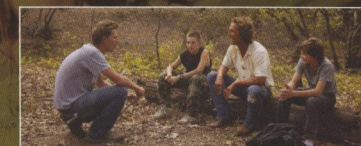
25/09/13	 Dialogue avec mon jardinier <i>Conversations With My Gardener</i>	
09/10/13	 A Late Quartet	
23/10/13	 Barbara	
06/11/13	 Amour	
20/11/13	 Village at the End of The World	
04/12/13	 Jagten <i>The Hunt</i>	
18/12/13	 L'illusionniste <i>The Illusionist</i> <i>Followed by the Christmas social</i>	

FILM DIARY 2014

08/01/14	 Dans la maison <i>In The House</i>	
22/01/14	 Kapringen <i>A Hijacking</i>	
05/02/14	 Holy Motors	
19/02/14	 Lovesong <i>A play on the big screen</i>	
05/03/14	 Mud	
19/03/14	 A Classic Film <i>To be chosen by members</i>	
02/04/14	 Wadjda <i>Followed by the AGM</i>	 TBC



Abergavenny Film Society
is a member of the
British Federation of Film Societies
(Registered Charity Number 276633)



www.abergavennyfilmsociety.com

SYNOPSSES BY
DAVID PRICE

SMITHHOLLAND
CREATIVE

www.smithholland.co.uk



25 Sept 13

Dialogue avec mon jardinier Conversations With My Gardener



 France (2007) 109 mins

Director: Jean Becker

In this beautifully crafted celebration of the pleasures and value of friendship, Daniel Auteuil plays a successful and affable painter who decides to leave Paris and return to his rural hometown in the throes of a mid-life crisis. At first he doesn't recognise the man (Jean-Pierre Darroussin) who answers his advert for a gardener. The two were childhood friends and they reminisce about a prank they played on their school headmaster. Adapted from a memoir by artist Henri Cueco and directed with tasteful economy by Jean Becker, the film depicts a situation where bonhomie develops into companionship and life lessons are duly passed across a social divide.

A Late Quartet

09 Oct 13

 USA (2012) 105 mins



Director: Yaron Zilberman

With its suitably resonant title, this film is a subtle and intelligent observation of the internal dynamics of the New York based Fugue String Quartet. When Peter Mitchell (Christopher Walken), the founder and cellist, receives a life changing diagnosis, the group's future suddenly hangs in the balance. Suppressed emotions, competing egos and uncontrollable passions threaten to derail years of friendship and collaboration. As they are about to play their 25th anniversary concert, only their intimate bond and the power of music can preserve their legacy. Inspired by and structured around Beethoven's Opus 131 String Quartet in C-sharp minor, this moving account pays homage to chamber music and the cultural world of New York.

Barbara

23 Oct 13

 Germany (2012) 105 mins



Director: Christian Petzold

Barbara is a doctor in the East Germany of 1980. As a punishment for political insubordination and an application to emigrate to the west, she has been removed from a prestigious position in Berlin and banished to a hospital in the provinces where she plans her escape. The simmering oppression and seediness of the times is elegantly captured in Barbara's highly strung desperation as her defensive wall slowly starts to crumble. She is eventually forced to make a profound decision about her future. A film of glancing moments and dangerous secrets, Barbara paints a haunting picture of a woman being slowly crushed between the irreconcilable needs of desire and survival.

Amour

06 Nov 13

 France (2012) 127 mins



Director: Michael Haneke

With his unflinching script, Michael Haneke directs this honest, heart-wrenching depiction of deep love and responsibility. With exceptionally powerful performances from Jean-Louis Trintignant and Emmanuelle Riva, the film is an intimate account of an elderly couple facing their greatest challenge in the twilight years of their lives. Georges and Anne are retired music teachers, in their eighties, living in an elegant Paris apartment and living life to the full. The couple's bond is severely tested as Georges and Anne face up to a sudden turning point in their lives. Winner of the Palme d'Or and Best Foreign Language Film Oscar 2012.

20 Nov 13

Village at the End of The World



 UK/Denmark/Greenland (2012) 82 mins

Director: Sarah Gavron.

What would you do if you were 16, lived in the most remote village in the world and were the only teenager? What would you do if your biological father lived next door, yet never acknowledged your existence? Lars is surprisingly upbeat about it and one of the four hardy inhabitants of Niaqornat who provides the focus for this witty and compelling documentary. Welcome to the world of high-speed internet and door to door sewage collection, of polar bear hunts and summer dips in the melting ocean. Ravishing cinematography establishes this icy location as the beautiful and unpredictable fifth character in this astutely constructed real-life drama.

Jagten The Hunt

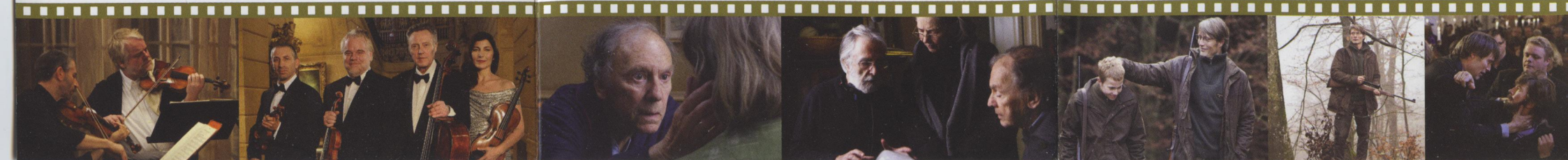
04 Dec 13

 Denmark (2012) 115 mins



Director: Thomas Vinterberg

In this nerve-shredding and superbly thrilling drama, Mads Mikkelsen gives a penetrating portrayal of Lucas, a nursery school teacher in a small Danish town. Lucas is rebuilding his life after a divorce and the loss of his job when his life is torn apart by false allegations. Lucas becomes a victim both of something awry in complacent Danish society and the dangerous lies told by an innocent but deluded child. First slowly, then rapidly, Lucas is buried in an avalanche of suspicion, the very weight of which turns accusation into conviction and transforms the victim's existing doubts into paranoia. Mikkelsen won the Best Actor Award at the 2012 Cannes Film Festival.





L'illusionniste The Illusionist

18 Dec 13

UK/France (2010) 80 mins



Director: Sylvain Chomet

Monsieur Tatischeff is an artisan illusionist trying to eke out a living at the end of the dying vaudeville era. While performing at a pub in the Scottish Highlands, he meets a simple young woman who is enthralled by his magic. She follows him to Edinburgh where they develop a familial relationship. She keeps house while he thanks her with increasingly lavish gifts that she believes he conjures out of thin air. Based on an unpublished script by Jacques Tati and told with luminous hand-drawn animation and minimal dialogue, *The Illusionist* is a story about characters at odds with a changing world, clinging to the familiar and turning a blind eye to inevitable truths.

The film will be followed by the Christmas social.

Dans la maison In The House

08 Jan 14

France (2012) 105 mins



Director: François Ozon

In Ozon's teasing comedy, Germain teaches literature. He despises most of his fellow teachers for their conventional thinking and despairs of his pupils for their uniformity and lack of imagination. Germain discovers a gifted pupil, the 16-year-old Claude, who turns in an essay on "What I did last week" after insinuating himself in the house of fellow student, Rapha. Unlike the others in the class, who hand in a few bored, illiterate lines, Claude writes of his fascination with the attractive, sports-loving Rapha and his seemingly perfect middle-class life with adoring parents. Faced with this gifted and unusual pupil, Germain rediscovers his enthusiasm for his work, but the boy's intrusion will unleash a series of uncontrollable events.

Kapringen A Hijacking

22 Jan 14

Denmark (2012) 103 mins



Director: Tobias Lindholm

The cargo ship MV Rozen is in dangerous waters and heading for harbour when it is hijacked by Somali pirates. Among the men on board is the ship's cook Mikkel (Pilou Asbæk) who, along with the rest of the seamen, is taken hostage in a cynical game of life and death. With the demand for a ransom of millions of dollars, a psychological drama unfolds between the chief executive of the shipping company (Søren Malling) and the Somali pirates. Director Lindholm, who also wrote *The Hunt* and *Borgen*, spins an exacting drama out of a crisis in this deft account of piracy in the Indian Ocean.

Holy Motors

05 Feb 14

France (2012) 115 mins



Director: Leos Carax

A bizarre surrealist odyssey whose magic ingredient is comedy, *Holy Motors* is preposterous and filled with secrets. Apparently inspired by the director's fascination with the after hours life of stretch limousines, the film is centred around Monsieur Oscar who, over the course of a single day, takes on ten other guises ranging from a gangster and ageing millionaire to a troubled parent and an anarchic tramp. Oscar is accompanied only by Céline, the slender blonde woman behind the wheel of the vast engine that transports him through and around Paris. With impressive cameos by Eva Mendes and Kylie Minogue, *Holy Motors* is the rarest of things – a true original.

Lovesong

19 Feb 14

UK (2012) 90 mins



Directors: Scott Graham and Steven Hoggett

Digital Theatre presents Frantic Assembly's critically acclaimed production of Abi Morgan's *Lovesong*.

This is a departure from our normal screenings and a rare opportunity to see the play, *Lovesong*, on the big screen. The production is a visual and emotional feast following a couple at the beginning and the end of their lives. Their past and present selves collide in this haunting and beautiful tale of togetherness. Whilst all relationships have their ups and downs, the optimism of youth becomes the wisdom of experience.

Lovesong was originally produced by Frantic Assembly and Drum Theatre Plymouth in association with Chichester Festival Theatre. Supported by the National Lottery through Arts Council England.

Mud

05 Mar 14

USA (2012) 130 mins



Director: Jeff Nichols

Mud is an exhilarating adventure about the experience of growing up close to the American landscape in Arkansas. Fourteen-year-old Ellis and his friend, Neckbone, find a man named Mud hiding out on an island in the Mississippi. Mud describes fantastic scenarios: he killed a man in Texas and vengeful bounty hunters are coming to get him. He says he is planning to meet and escape with the love of his life, Juniper, who is waiting for him in town. Sceptical but intrigued, Ellis and Neckbone agree to help him. It isn't long until Mud's visions come true and their small town is besieged by a beautiful girl with a line of bounty hunters in tow.

